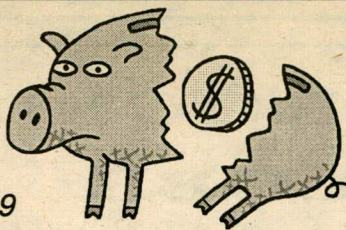


**Student-run
RDG takes the
stage**

—Page 7

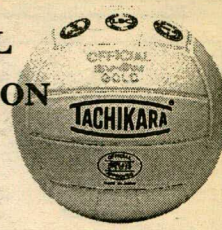
**Tax time
already?**

—Pages 8-9



**LOGGER VOLLEYBALL
HOPES FOR POSTSEASON
HARDWARE**

—Page 10



THE

PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

Student media to relocate; WSC to house mail center

BRYHN IRESON
News Editor

In an effort to provide students with an improved mail service, the University is researching the possibility of renovating the Wheelock Student Center basement to include a full-service mail center, which, in addition to housing permanent four-year student mailboxes, would also include services that are standard at any post office, including the sale of packing materials such as boxes, envelopes and tape. The renovation would necessitate the relocation of several student media, including the Webmaster, *Tamanawas*, *Cross-Currents*, *The Trail*, and Photo Services, to different locations.

"My guess is that it is most likely going to happen," said ASUPS Vice President Erin Smith, who was critical of the idea at first.

"I wanted to make sure that all parties invested in the change would have their input," said Smith. "My cautiousness in the beginning has been fading out as my concerns have been addressed." One of Smith's initial worries was that student voices would not be heard in the renovation planning. She is satisfied now, however, that the heads of the student media are involved, and that they have an opportunity to voice their needs.

John Hickey, director of Business Services, agreed with Smith that the student media heads are taking an active role in the planning process.

"Before we did anything, we met with ASUPS execs and all

the media heads," said Hickey, who heads up the project for the University. According to Hickey, the current plan is to renovate a large on-campus house to accommodate the needs of the student organizations. Along with creating a much more efficient mail service, Hickey believes that the relocation of the student media will provide them with facilities that are "at least of the quality they have now, plus, the hope is, a much more pleasant work environment."

Smith also felt that many of the student media groups would be pleased with a change of location.

"Some of them were very excited about moving out of basement space," said Smith, who is taking an active role in this project, partly because of her position on the Union Board. As Smith explains it, the Union Board is a committee made up of staff, faculty and students who govern the public and common areas of the Wheelock Student Center.

"We do a lot of little things, with the goal of running the building efficiently," said Smith. Examples include creating policies to make the Student Center an appealing place to be, including deciding on decorations, regulating where the vendors can set up tables, and establishing a sign policy to keep the walls from become too cluttered.

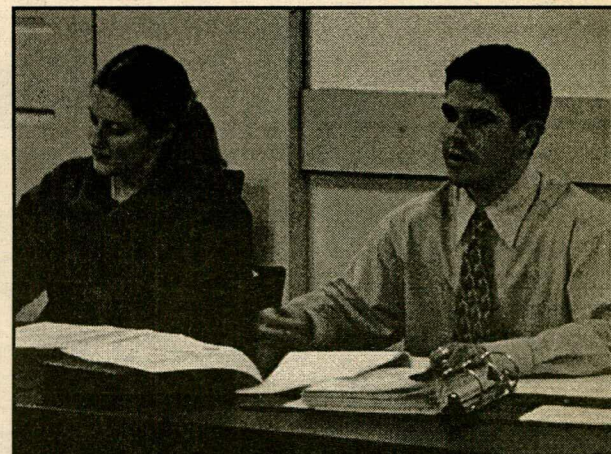
Despite her involvement with the mail-center project, Smith is worried that the Union Board is not being used as effectively as it could be. According to Smith, in the recent past, decisions have been made without consulting with the Union Board, or despite Union Board wishes.

"There is concern, especially among the student members, that a committee set up to provide all points of view will not be used," said Smith. She cites the installation of a Bookstore display case installed near the entrance to the Bookstore, which was undertaken without first consulting the committee.

"There is concern when people say, 'never mind, we don't need your opinion now,'" said Smith.

According to both Smith and Hickey, however, the Union Board will play a role in the mail center planning.

"The only way to do this is to be collaborative," said Hickey.



ASUPS executives Erin Smith and Ryan Mello encourage student input.

North Korea lecture looks beyond headlines

SHERRARD EWING
Staff Writer

North Korea has been in the news a great deal in recent months, as a result of rekindling diplomacy with both South Korea and the United States. This has been called to America's attention by Secretary of State Madeline Albright's visit to the troubled region. But what does this all mean? Does one get the

whole story from American newspapers?

Sponsored by ASUPS Lectures, the event held in Kilworth Chapel on Monday, Nov. 13, "U.S. - North Korea Relations: Climbing Out of the Abyss" sought to go beyond the headlines, and describe a different side of North Korea, one facing the dangers of famine and feeling the pressures of a strong U.S. military presence.

Randall Ireson, Ph.D., and John Swomley, Ph.D., represented the American Friends Service Committee (AFSC), a Quaker "social action army" that Ireson said works to promote peace and rebuild life in war-torn parts of the world. AFSC has been providing aid to North Korea since the early 1950s, helping to rebuild houses that had been damaged and destroyed by war. Since then, the AFSC has been working to promote peace in the area and for the past five years has been giving aid in response to the food crisis.

Ireson, who focused on immediate issues surrounding the Democratic People's Republic of Korea (DPRK), is AFSC's Development Assistance Coordinator for North Korea. The organization has visited the DPRK six times in the last two-and-a-half years. In that time, Ireson

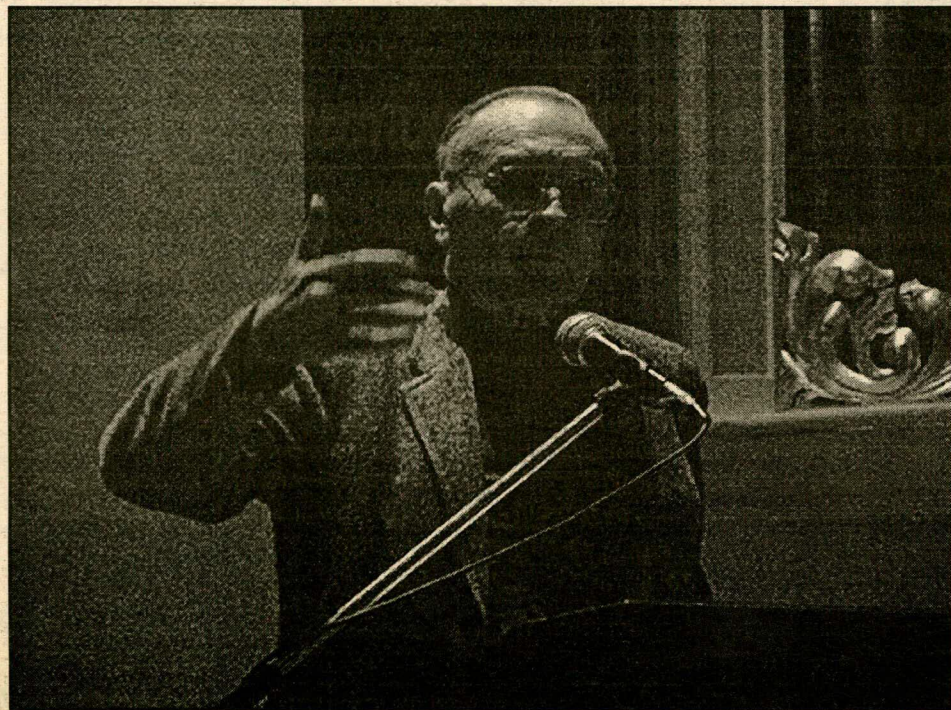
has helped to refine and administer the AFSC's agricultural assistance program. He presented a slide show of his work in the area. Some of the few photos he was given permission to take were startling. One photograph was of a typical rural North Korean view, with no trees and endless barren farmland stretched up and down the hilly landscape.

In combating such destitution, Ireson faces many difficulties, namely that change is slow to implement in a country where agricultural control is centralized and the will of the government so readily accepted. While Ireson is struggling against restrictive government policy, his group tackles immediate problems such as donating fertilizer, tarps needed to combat frost, and providing hundreds of varieties of grains for testing.

On a more global and historical note, John Swomley's lecture was more sternly denouncing. Starting off his lecture, Swomley said that the current division of the Korean Peninsula is much the fault of American foreign policy. Swomley continued to say that animosity is stirred up between the two Koreas by the United States partly in order to maintain our military bases in South Korea, one of the most strategic military spots in Asia.

In 1993, when tensions ran high between the U.S. and North Korea over accusations (as of yet still unsubstantiated) of Nuclear proliferation on the part of the DPRK, Swomley formed a national committee on North Korea trying to encourage discourse between the two countries. Much of his work paved the way for former U.S. President Jimmy Carter's diplomacy mission, but, as expected, almost no trace of his work can be found in the mainstream media.

While both lecturers had different tones to their speeches, both shared a common message: increased communication and



John Swomley presented his expert views on U.S. foreign policy.

Please see North Korea, Page 3



NEWS AROUND THE GLOBE

NATIONAL

Motorist apparent victim of road rage

PHILADELPHIA, Pa.—An 18 year-old motorist was shot and killed Tuesday, Nov. 14, after apparently arguing with another driver over an accident on a downtown street, police said.

The man was taken to the University of Pennsylvania Medical Center where he was pronounced dead, hospital officials said. A woman and toddler who were passengers in the man's car were not injured during the late morning shooting.

Police withheld the name of the victim until family members were notified.

Texas to execute 'retarded' man

LIVINGSTON, Texas—Condemned murderer Johnny Paul Penry speaks slowly, stammering at

ops' fall conference. The declaration calls for "a stronger commitment to this holy union" and "practical ministries and influence for reversing the course of our culture."

The declaration defines marriage as "a holy union of one man and one woman." Earlier Tuesday, about 200 protesters blasted the Catholic Church's stance on gay rights, demanding that the church stop "spiritual violence" against gay, lesbian, bisexual and transgendered members. About 100 protesters were arrested after they blocked the entrance to the National Shrine of the Immaculate Conception. The shrine stands next to the Catholic University of America in Northeast Washington.



Austrian rescue workers evacuate bodies recovered from a train tunnel crash.

times as he searches for words.

"I don't understand. I just know they're going to kill me," said the man described by his lawyers as having an IQ of 50 to 60 and the reasoning capacity of a 7-year-old. After 21 years in prison, two competency trials, two murder trials and a U.S. Supreme Court ruling on the mentally retarded and the death penalty, Penry faces execution by injection Thursday night for raping a woman and stabbing her to death at her East Texas home in 1979.

Doctors remove heart in surgery

HOUSTON, Texas—A 57 year-old woman underwent a surgical gamble Tuesday, Nov. 14, in which doctors temporarily removed her heart, cut out three rapidly growing tumors and returned the repaired organ. Doctors were cautiously optimistic afterward. Only one other patient has survived the surgery.

Joanne Minnich was in serious condition in the intensive care unit of Methodist DeBakey Heart Center following the nearly seven-hour operation.

"The prognosis is good but guarded," lead surgeon Michael Reardon said during a news conference. "She's doing well but it's very early. I feel very good we got (the tumors) all out."

Bishops reject same-sex marriage

WASHINGTON—A group of national religious leaders rejected same-sex marriage in a first-of-its-kind "Christian Declaration on Marriage" issued Tuesday, Nov. 14, at the U.S. Catholic bish-

INTERNATIONAL

Mystery disease kills 7 in Brazil

RIO DE JANEIRO, Brazil—The mayor of a small city is considering quarantining two neighborhoods where a mysterious illness has killed seven people and left 43 seriously ill, local media reported Tuesday.

Luiz Barcelos de Vasconcelos, mayor of Japeri, a small municipality on the outskirts of Rio, said he was waiting for test results on blood samples sent to the U.S. Centers for Disease Control and Prevention in Atlanta before deciding whether to isolate the neighborhoods. Symptoms of the disease include sharp muscle pains, headaches, fever, diarrhea and hemorrhaging. The majority of the deaths occurred less than five days after the symptoms first appeared.

Austrians investigate train disaster

KAPRUN, Austria—Investigators revealed Tuesday that they found an oily substance on a mountain railway in Austria, offering the first clue as to what may have caused a cable car inferno that claimed at least 156 lives. Police refused to say what sort of suspicious material they discovered on the ramp leading to the mountain tunnel where the cable car caught fire Saturday.

Diversity highlighted in economy lecture

MORWARID ZAFAR
Assistant News Editor

Gregg Pascal Zachary, an expert on globalization and new world economy and a Wall Street Journal senior writer, delivered a lecture entitled "Roots and Wings: Multicultural identity, Social Change and the New Economy" on Tuesday, Nov. 14 in the Murray Boardroom.

About 20 students attended the lecture, which was sponsored by the International Political Economy program. Its main objective was to inform the audience about the role of diversity in the global economy.

"Diversity has benefits and not just costs. We don't have to support diversity as a sense of obligation but because it is a positive good," said Zachary.

Zachary described the diversified assimilation of societies due to growth in the economy. He argued that in nations which are experiencing economic prosperity, greater diversity exists. This he attributed to skilled people being hired from other nations to fulfill position in the developing technological industry.

Countries such as Germany do not issue work visas to foreigners who are selected to work for German companies in Germany. They may, however, work for a branch of the company in another country.

In his discussion of diversity, Zachary

highlighted four kinds of diverse society; hierarchal, not seen (assimilation), seen and heard but static, and flexible identities, which are safe for difference.

He claims that the significance of diversity is becoming parallel to that of a booming economic state.

"Driven by prosperity, nations look to diversify," said Zachary, "The ability to move people around the world is becoming as important as moving capital around the world."

Some student audience members, like sophomore James Russell, were not convinced by Zachary's arguments, but nonetheless found the lecture intriguing.

"It was interesting, but dragged a bit. His views on using the U.S. as role model of diversity were perhaps a bit flawed," said Russell, who had come as part of an extra-credit assignment for a politics and government course.

In accordance with Russell, sophomore Christine Jensen did not completely agree with Zachary's presentation.

"He presented a good view of globalization, but I wouldn't say I agree with it," said Jensen.

Zachary's ideas about globalization are expressed in his third and latest book, *The Global Me*, which focuses on hybridity of cultures as the key to economic success among global corporations of prospering nations.

The book is currently available in the University Bookstore.

on campus

NOVEMBER 7 - NOVEMBER 14

Nov. 9

A student reported his 1988 Nissan Pathfinder was stolen from the parking lot on the south side of the Wheelock Student Center parking lot. The theft occurred sometime between 9 p.m. and 8 a.m. the previous night. There are no suspects.

Nov. 11

Two students, who are roommates in Smith Hall, reported receiving an odd telephone call at 1:30 a.m.. The caller indicated he had met one of the women in the recent past and had given her a foot massage the last time he saw her. The students reported the call to the Tacoma Police.

Nov. 12

A student reported his bicycle stolen from the rack near the entrance to the Library. The theft occurred sometime during the day while he was studying in the Library.

*Remember to report all suspicious activity to Security Services immediately by dialing 3311.

*It is recommended you not leave your vehicle on campus during the upcoming Thanksgiving break. If you must do so, please remove all valuables and make sure it is secured.

*Bicycles should also be secured inside during the break. It is not recommended they be left locked to a rack.

News Around the Globe is compiled weekly by Morwarid Zafar, Assistant News Editor

Sources include The Associated Press, Reuters, USA Today Online and ABCNEWS Online

KAΘ raises money for CASA

EMILY CARES
Staff Writer

Thursday night, Nov. 9, students in the Wheelock Student Center may have heard the serenades of their fellow UPS students. The Kappa Alpha Theta sorority put on their first annual talent show to benefit the organization Court Appointed Special Advocates.

The event was part of their national chapter's philanthropy, which has supported CASA since 1989. The national organization provides volunteer court-appointed guardians to children involved in judicial matters such as custody disputes.

This year's talent show raised about \$300 for CASA's

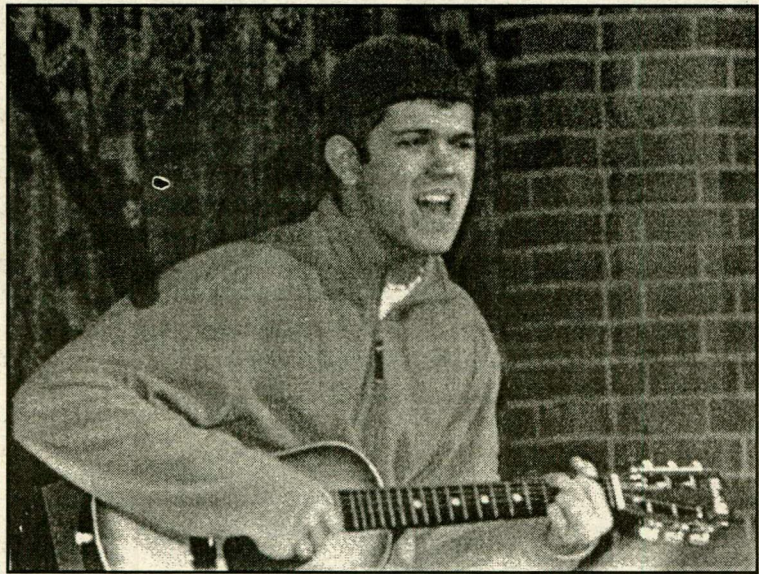
Tacoma branch. Participation in the event was lower than expected due to scheduling conflicts; however, many students expressed interest in the talent show although they were not able to attend or compete.

The show itself awarded two prizes, the prestigious titles of Mr. and Mrs. Logger, as well as numerous raffle prizes supplied by local businesses. Mr. Logger Andrew Peterson and Mrs. Logger Megan Parker both won \$75 for their performances.

The talent competition consisted of four different categories. Seven faculty judges made their decision based on the Logger spirit competition, the talent segment, the formal wear competition and the impromptu segment.

Those students who missed this year's talent show can look forward to next year's show.

"Hopefully, [the show] will develop and continue on to raise more money in the future," said Kappa Alpha Theta Publicity Chair Colleen Allen, who organized the events.



Andy Peterson demonstrates his musical talent to earn the "Mr. Logger" title in Theta's charity.

UPS questions Israel trip

MARY PHILLIPS
Staff Writer

The annual summer study-abroad program in Israel remains tentative due to persisting violence in the Middle East. The head of the program, Doug Edwards, is currently deciding whether or not he will take students to Israel for an archaeological dig.

"It is simply too volatile to say categorically that we will go this summer," said Edwards. If he determines that Israel is not safe enough for a dig, he will either cancel or relocate the trip. Edwards hopes that a decision will be reached soon so students can make plans their summer.

Edwards developed the archeologi-

cal program over the last fifteen years to incorporate a historical component of the region, which studies history from the Hellenistic period (400 B.C.E.) to the Byzantine Period (700 C.E.), and a component that examines archaeology in scientific terms.

"For me personally, this has been very difficult to see friends involved in the midst of this kind of tension," said Edwards, who has braved the violence of the Middle East before. During the Intifada of 1987, a Palestinian uprising against Israeli rule, Edwards was not deterred from a dig in Israel. He did note, however, that the violence in the '80s was not as threatening as today's violence.

North Korea *Continued from front page*

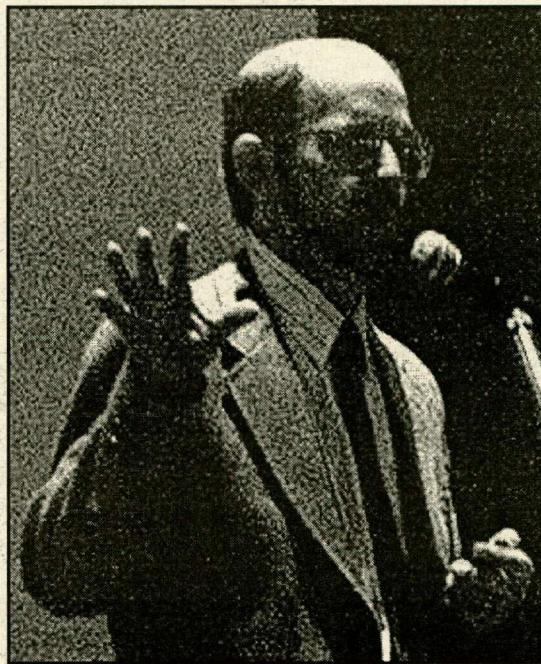
positive interaction between the United States and North Korea rather than further military action, is the key to a solution. Though both acknowledged that this would not be easy, more open diplomatic relations would benefit both parties immensely as each culture has a vast amount to gain from the other.

Both Swomley and Ireson's lectures bear messages are that which you are not

likely to read in the New York Times or see on ABC. The American Press, Swomley stated, gets most of its news from the CIA and the military, as American journalists are barred from reporting from North Korea, though they do work in South Korea.

Some alternative publications Ireson and Swomley suggested include *The People's Korea*, a paper on North Korean affairs based in Japan, and a bulletin put out by the North Asia Peace and Security Network.

If you would like more information on AFSC and their work in North Korea, you can reach their website at <http://www.afsc.org>.



Randall Ireson presents slides detailing his recent aid work in North Korea.

WARNING: MATURE SUBJECT MATTER
(call for details)

SEX. DRUGS. ROCK AND ROLL
YOUR PARENTS GOT TO THEM FIRST.

A WORLD PREMIERE BY ELIZABETH HEFFRON/DIRECTED BY SHARON OTT

NEW PATAGONIA NOW THROUGH DEC. 23, 2000

insights

"LOOK TO THE SIXTIES"

Sunday, December 3 at 4:30 pm at Experience Music Project (EMP)
Call 206-443-2202 ext. 1250 for event information

TICKETS: 206-443-2222

Outside Seattle: 1-877-900-9285
Tickets Online: www.seattlerep.org



EXPERIENCE JAPAN FOR A YEAR!

RECRUITING NOW FOR: THE JET* PROGRAM (Japan Exchange & Teaching)

Positions: Assistant Language Teacher (ALT)
Coordinator for International Relations (CIR)

Qualifications: American citizen, best suited for those under 35 years of age (in principle), obtain a BA/BS degree by 6/30/01.

Position begins: Late July 2001. One-year commitment required.

Benefits: ~3,600,000 yen /yr, airfare to Japan from designated airports, return airfare to home country upon completion of contract, housing assistance.

Application deadline: Dec. 6, 2000

FOR APPLICATIONS:
1-800-INFO-JET (463-6538)
www.embjapan.org

OR

FOR MORE INFORMATION:

The Consulate-General Of Japan
JET Program Coordinator
601 Union Street, Suite 500
Seattle, WA 98101
Tel: 206-682-9107 x136
e-mail: jet@cgjapansea.org
www.cgjapansea.org/jet_home.html

Correction

An article that ran in the Nov. 9 issue of the Puget Sound Trail contained information that was both incomplete and incorrect.

The article, entitled "Underworld" suffers due to lack of publicity," stated that the musical event was sponsored by the Anderson/Langdon Residence Hall Association. In actuality, KUPS planned and sponsored the event, and A/L was less involved.

In addition, the article stated that flyers for the event failed to advertise the date. While some flyers did not include the date, these were posted next to flyers which included the date.

We apologize to KUPS and A/L for the inaccuracies in the article.

The election results were also incorrect. The Senate has 50 republicans, 49 democrats, and one undecided race. The House of Representatives has 220 republicans, 211 democrats, 2 independents, and several undecided races.

P.J. Harvey's latest release vigorous, strong

• 'Stories from the City, Stories from the Sea' combines creativity, good writing

JOSH EPSTEIN
Staff Writer

The British alternative rock star Polly Jean (P.J.) Harvey recently released a striking album, entitled *Stories from the City, Stories from the Sea*. A personal and original creation, it is an album full of powerful moments and strong songwriting.

The album starts off strongly, though not impeccably. The opener, "Big Exit," employs nostalgic, old-style guitar riffs and powerful vocal assaults. Fortright and original, the song shows a preference for substance over unnecessary, unhelpful frills. A bit dry, "Big Exit" is not the most impressive of tracks, yet it offers this album a pleasant sense of both freedom and rescue.

"Good Fortune" is another straightforward and occasionally reflective track, but it doesn't go anywhere. Harvey's vocal style, which is highly distinctive, doesn't benefit from a song that shows no signs of development or progress. Still, her basic, austere style combines lyricism with an effective, if ordinary, rhythm section.

The third track, "A Place Called Home," amounts to considerably more interesting fare. With strong, solid backgrounds, interesting instrumentals and a powerful end-

ing, "A Place Called Home" distinguishes itself from tracks one and two by actually developing from where it starts.

We then encounter the entrancing "One Line." Beautiful, spacious backgrounds give it the feel of a meditative monologue, and Harvey's performance is managed well. As it intensifies steadily, Harvey's well-constructed lyrics salvage the shakily-written melodic line to make for an enticing and forceful track. Indeed, it is apparent from the opening tracks that the album has improved markedly.

There is little that is shaky about the next track, which features a lovely, yet simplistic melody underscored by powerful vocal harmonies and beautiful shades of guitar. While it cannot be categorized as overly festooned, the intense "Beautiful Feeling" stands out as intelligent, well-written and softly emotive.

The vaguely hushed echoes of this contemplative tune find an odd, noisy counterpart on "The Whores Hustle and the Hustlers Whore," a convincing song in its own way. A bit druggy, and occasionally over-the-top, its lyrics are largely influenced by late '60s rock; nonetheless, it is intriguing and should hold the attention of most listeners.

Radiohead's Thom Yorke makes another guest appearance on "The

Mess We're In," and with excellent results. His fine solo at the beginning, coupled with his powerful dialogue with Harvey, add a strong touch to the beautiful timbre of the song. The whole track is right in line with the rest of the album, making for an album that is cohesive and well-constructed in spite of its flaws.

The next song, "You Said Something," is a pleasant but unexciting narrative song, with nice sentiments and pleasant vocals, and is impressively succinct—as is the striking "Kamikaze," an aggressive, bellicose and dramatic track that Harvey performs with reserve and a distaste for melodrama. Despite the occasional dud, nothing on this album resembles "padding"; *Stories from the City* runs together very systematically and artfully.

That '60s influence resurfaces on "This is Love." Harvey has obviously listened to a lot—a lot—of Jimi Hendrix in her time. She's no Hendrix, but she can both sing and

write well enough that she won't be utterly embarrassed by the comparison. She is a perfectly strong performer in her own right and "This is Love," though nothing remarkable is a very solid track.

In "Horses in my Dream," an odd, scattered, almost misplaced vocal strain drifts above the jerky keyboard harmonies. Lyrical and alluring, the song at its essence is very good, clarifying and building well on the bizarre opening.

Track 12, "We Float," opens with a funky drum beat and eerie repetition on piano. Harvey slowly and intensely adds more layers, vocal and instrumental, to this opening setup, and as the song comes to a gorgeous close, so does the album.

Concerted and absorbing, *Stories from the City, Stories from the Sea* doesn't have quite enough inspiration to be a great album. Certainly, though, it has more than enough creativity to be a very good one.



British alternative rock songstress P.J. Harvey plies her trade at a small club concert. Her recent album, "Stories from the City, Stories from the Sea," contains a striking blend of themes.

www.pjharvey.net/vision/pjh-lessea.03.jpg

CENTRAL WASHINGTON UNIVERSITY
CENTRAL

Want Affordable, Quality Education?

You're Invited

to MEET ONE-ON-ONE with

CWU Faculty, Students, Staff, Academic Advisors and Financial Aid Counselors!

EXPLORE DEGREE OPPORTUNITIES IN:

- Accounting
- Recreation & Tourism
- Theatre & Visual Arts
- Retail Mgmt.
- Computer Science
- Business
- Sciences
- Psychology
- Marketing
- Fashion Merchandising
- Education
- Exercise & Sports Fitness
- PR/Communications
- Chemical Dependency
- Engineering Tech.
- Law & Justice
- Flight Tech.
- Construction Mgmt.
- Safety & Health Mgmt.
- Organizational Dev.

AND MORE THAN 170 OTHER PROGRAMS!

JOIN US

Wed., Nov. 29 • 4:30 - 8:30 p.m.
EDMONDS COMMUNITY COLLEGE
Snohomish Hall Atrium
20000 68th Ave. West, Lynnwood (I-5, Exit 181)
For CWU Information: 425-640-1574

Thurs., Nov. 30 • 4:30 - 8:30 p.m.
HIGHLINE COMMUNITY COLLEGE,
Upper Level, Student Center, Bldg 8
2400 So. 240th St., Des Moines (I-5, Kent/Des Moines Exit 149)
For CWU Information: 206-439-3800

CENTRAL WASHINGTON UNIVERSITY... where students come first!

Locations in... ELLENSBURG, LYNNWOOD, MOSES LAKE, SEATAC, STEILACOOM and WENATCHEE.
www.cwu.edu • 509-963-1211 • CWU is an AA/EEO/Title IX Institution • TDD 509-963-3323



Campus EVENTS

Jazz Band Concert
Nov. 17, 7:30 p.m.
Concert Hall, Free

Repertory Dance Group
Nov. 17, 7:30 p.m.
Nov. 18, 2 p.m. and 7:30 p.m.
Norton Clapp Theatre, \$5

University Symphony Orchestra
Philip Baldwin, conductor
Nov. 17, 7:30 p.m.
Concert Hall, Free

Campus Films presents
"Gladiator"
Nov. 17 and 18, 7 and 9:30 p.m.
Nov. 19, 6 and 8:30 p.m.
\$1, McIntyre 003

Underground Jazz
Nov. 19, 7:30 p.m.
Rotunda, Free

Public Reception Celebrating the Release
of Duane Hulbert's CD
Nov. 19, 3 to 5 p.m.

Wheelock Student Center Lobby

Madrigal and Adelpian Concert Choir
Seasonal Concert
Dec. 2, 7:30 p.m. and Dec. 3, 2 p.m.
Kilworth Chapel
\$6.50 general admission
\$3.50 student, sr. citizen, faculty, staff

Student Directed One-Acts
Dec. 4-6, 5 p.m.
Tickets available at the door only
Norton Clapp Theatre, \$1

University Chorale and Dorian Singers
Seasonal Concert
Dec. 5, 7:30 p.m.
Kilworth Chapel, Free

Swing Dancing Lessons
Nov. 28 and Nov. 30
8:30 to 9:30 p.m.
Rendezvous, Free

Organ at Noon
Works for Advent and Christmas
with Audience Carols
Joseph Adam, Organist
Dec. 1, 12:05 p.m.
Kilworth Chapel, Free

ASUPS Special Events presents
Mistletoe
Dec. 1, 8 p.m. to midnight
Marshall Hall, Free to Students

Kittredge Gallery
Through Nov. 26
works by Greg Ball, John Buck, Erik
Geschke, Shawn Nordfors, Matt Sellers,
Roger Waterhouse, Dan Web, Ed
Wicklander, Otto Youngers and others
Mon. - Fri., 10 a.m. to 4 p.m.,
Sun., 1 to 4 p.m., Free

Off-Campus EVENTS

Randy Newman
Pantages Theatre, Seattle
Nov. 17, 8 p.m.
Ticketmaster

Pacific Northwest Ballet presents
"Encore"
through Nov. 18
Seattle Opera House
\$15-\$110, Ticketmaster

Broadway Center presents
"Man of La Mancha"
Sunday, Nov. 19, 7:30 p.m.
Pantages Theater, \$22-\$52

UPS Film and Theatre Society organized
trip to A Christmas Carol
Dec. 6, 5:30 p.m. departure
A Contemporary Theatre in Seattle
Tickets \$21, contact Justin Garland at
jgarland@ups.edu

Tacoma Actors Guild presents
"The Farndale Avenue Housing Estate
Townswomen's Guild Dramatic Society's
Production of A Christmas Carol"
Nov. 29-Dec. 17
Theatre on the Square
\$20-\$28 general admission
\$12.50 day of show student rush w/ID
(253) 272-2145

Pacific Northwest Ballet presents
"The Nutcracker"
Dec. 2-27
Seattle Opera House
\$15-\$80, Ticketmaster

UPS Film and Theatre Society organized
trip to New Patagonia
Nov. 16, 6 p.m. departure
the Seattle Repertory Theater
Tickets \$13, contact Justin Garland at
jgarland@ups.edu

'Encore' offers unexpected

•PNB presents four unique ballet scenes

SALLY BROWNING
Assistant A&E Editor

The latest show presented by the Pacific Northwest Ballet is a unique fusion of traditional and modern ballet. Unlike "Coppélia," a full-length ballet and PNB's first piece of the season, "Encore" is the combination of four very individual ballet pieces. "Encore" gives the audience an accurate, entertaining and fun view of how capable the company is of using a broad range of dance techniques.

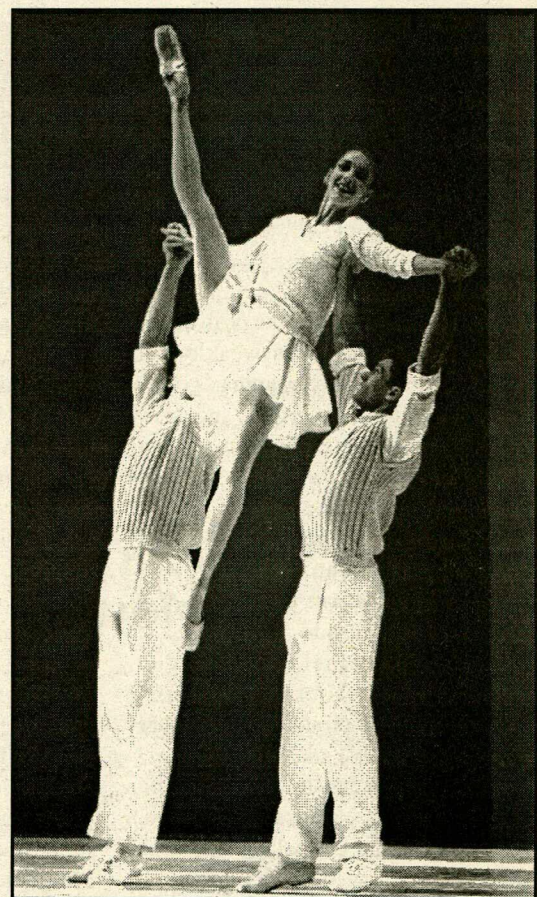
The first of the four ballets that make up the show is entitled "Dumbarton Oaks." This show is an alternative, fast-paced set of dances, choreographed by PNB artistic director Kent Stowell. Stowell manages to blend many different styles of dancing into this short piece. At times the dancers move as if they were one unit and at other moments Stowell introduces the audience to complicated canons performed masterfully by the artists on stage.

Written by Igor Stravinsky, the whimsical music for "Dumbarton Oaks" is a perfect match for the choreography displaying trios of dancers. While dancing in small groups or as a whole the dancers sport white athletic clothing reminiscent of something seen at a turn-of-the-century tennis match. This attire is complimentary to the baby-blue background lining the stage and its curtains. The dancers make good use of this plain stage and do well with the complicated lifts that appear throughout the number. The movements are at times reminiscent of Celtic dance; upper body movement is limited at points, and there are scenes in which the entire group of dancers are linked in a sort of a ballet version of a kick line. Overall, this work is a good start to quite an eye opening program.

The next portion of the show, presented after a five minute pause, is more of a traditional piece. Ilyich Tchaikovsky's "Pas De Deux," known today as the "Black Swan," was originally written to be part of "Swan Lake." The whimsical, and at times jittery, music was rejected by the original ballerina who performed "Swan Lake," and the piece was lost until 1953 when it was recovered from the archives of the Bolshoi Theater.

"Pas De Deux" is a mix of partner and solo work done by principal dancers Kaori Nakamura and Jeffrey Stanton. George Balanchine choreographed the piece and Francia Russell staged the piece full of fast-paced turns and pirouettes for PNB. While magic was lacking between the two dancers, the dancing and lifts seemed effortless. At one point in pair's time on stage Nakamura seemed to literally jump into Stanton's arms without letting the smile fade from her face for even the slightest moment.

"La Valse," the next portion of "Encore," was also choreographed by Balanchine. This piece, separated into two parts, is the story of a grandiose party and the partygoers and dancers involved. Dressed in bright colors, long party gloves and diamond necklaces, the female dancers create a fearless, carefree mood on stage. Their masterful partner dancing, with men dressed in tuxedos and black tights, drew



Kimberly Davey performs in Kent Stowell's "Dumbarton Oaks," one of the four modern ballet pieces making up Pacific Northwest Ballet's "Encore."

a lively reaction from the audience.

It is not, however, until the main character, principal dancer Patricia Barker, takes the stage that the story really unfolds. She unknowingly falls for the devil, and soon she and the other guests perform a dance of death. Barker, along with Stanton and Christophe Maraval, take the stage in a massive way.

The last piece, a modern ballet choreographed by William Forsythe, is not a typical ballet in any form. The live music being played during the previous three pieces is replaced by a taped collection of various sounds and rhythms by Thom Williams. The sound is slightly techno, and includes noises suggestive of large slamming steel

doors and booming thunder. The dancers in this are clearly skilled; the music is no doubt hard to dance to, because it doesn't seem to carry any sort of a tune.

The dancing, while still beautiful, lacks the grace and smoothness of the other pieces. Dressed in green, variously-styled leotards, the dancers walk and run on and off stage in an informal manner. The movements are huge, and the ideas associated with traditional ballet are put away for this daring performance.

This combination of ballets is creative and engaging. While appropriate for all ages, this show would be especially good for young adults who have never had the experience of ballet at PNB.

The Ballet company now performs at the Seattle Center Opera House while plans are in progress to temporarily move the company to Mercer Arena while renovations on the Opera House are made. The performances run through Nov. 18. Tickets, which range in price from \$15 to \$110, and time information can be accessed by calling (206) 292-ARTS or by going to any Ticketmaster location. They can also be purchased online at www.pnb.org.

*Dance
Review*



'Bagger Vance' disappoints

KATHLEEN SULLIVAN
Staff Writer

Charlize Theron, Matt Damon and Will Smith—the manifestations of glamour, talent and humor. The combination of these three dynamic actors has roof-splitting potential in Robert Redford's new film "The Legend of Bagger Vance," yet the movie's slow plot and character selection cast a shadow on the actors' capabilities.

Theron plays Adele, the posh daughter of a recently deceased, wealthy man. In order to save his gargantuan golf resort in Savannah, Ga., Adele sponsors a celebrity tournament with a winning prize of \$10,000. As this is set in the 1930s, the prize money stirs up the town of Savannah. The two contestants are to be golf legends Bobby Jones (Joel

Gretsch) and Walter Hagan (Bruce McGill), but the proud town of Savannah wants a native contestant.

Damon plays Junah, who had been a child golf prodigy before the war. Junah is currently shell-shocked and needs some convincing from his hometown and his previous love Adele as encour-

agement to enter the tournament. Junah keeps complaining he can't do it, saying that he's "lost his swing." As Junah desperately searches for his former swing that won him numerous tournaments as a young man, along comes a mysterious yet warm man, Bagger Vance (Smith).

Bagger offers his caddy services to Junah, who reluctantly agrees. Bagger then proceeds to act as a mentor to Junah, encouraging him when Junah is convinced that his swing is lost forever. Bagger's persona is a knowledgeable, mysterious, angel-like savior, and casting Smith for the part jars the audience.

After his subtle witty comments to Junah, we half expect Smith to bust a rhyme or turn into one of the Men in Black. He is too young and callow-appearing for the part, and Redford's neglect to attend to the racial issue of a black man caddying in a ten-thousand dollar tournament in the 1930s South creates a fluffy idealistic tone for the movie.

The film is based on Steven Pressfield's novel "Bagger Vance," a book that combines a Buddhist approach to spirituality with man's golf swing. Smith attempts to touch on this theme, but his redundant and trite phrases about

a man's grip on his club paralleling his grip on life bore us with its lack of originality. And of course, the book lacks a lover for Junah, and thus was born the character of Adele, another trite attempt by Hollywood to pander to our need for love affairs in movies.

The movie does have an interesting story, yet it lacks tension and significance. Does it really matter if Junah doesn't win the golf tournament? It attempts to explore spirituality through a journey, but this movie's slow-moving journey has the audience ready to quickly leave their seats at the end. If you really want a good movie about golf, rent "Happy Gilmore."

"The Legend of
Bagger Vance"
Rating: ★★

Movie Rating
System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth seeing one of these days
- ★★★★ Run, don't walk, to the theater!

Movie
Review



'Rune' provides different kind of electronic diversion, but little else

T. CARL KWOH
Staff Writer

The days of the first-person shooter are becoming more and more drawn out. We have seen many a great one, but more and more studios are producing third-person perspective action games. Games like "Tomb Raider" and "Drakan" have made this genre more and more appealing to gamers. A recently released title, "Rune," continues this tradition of third-person perspective. Oh, except this main character is male.

In "Rune," the hero is Ragnar, a young but maturing Viking boy out to rid the world of evil. To aid you in your quest, you are given the requisite weapons of destruction.

In "Rune," however, you aren't given your standard fare of ranged weapons; instead, almost all the weapons are hand to hand: swords, axes and hammers. With these tools of mayhem, you get to smash your way through a ton of enemies and save the world. Yay!

Human Head Studios, the designers of "Rune," give a beautifully detailed world to play in as well. Using a version of the Unreal Tournament graphics engine, they have textured and laid out great maps that are thick with eye candy. From the very first underwater level to the snowy caves we get to explore, all the way to the final level my breath was often taken away at the beauty of the landscape.

The monsters thrown at you are also

very well done, with careful attention to detail and a flair for the dramatic, the monsters will intimidate and threaten you throughout the game. Unfortunately, after a while most of the monsters become fairly easy to defeat once you learn their patterns. It is only the first few times that you encounter one of the monsters that you will really have any difficulty defeating it.

The controls for this game are fairly straightforward—much of what you would expect from a third-person action game. And while there are some minor quirks to be found in the various options, there is nothing surprising here.

Unfortunately for this game, the action does get a little old after a while, even when you are finding new power-ups and weapons throughout the maps. This fading of interest is mainly due to the complexity of the levels. They simply aren't, especially when compared to "Tomb Raider" and the more recently-released "Heavy Metal F.A.K.K.2," where there are tons of puzzles and tricks to figure out to get through the levels on top of all the fighting. While "Rune" has a few jumping puzzles, and a couple hard to find exits, the level of difficulty is just not there, and that is unfortunate.

Multiplayer action isn't all that great either. "Rune" provides the standard deathmatch multiplayer experience. It is fairly well supported through most connections, though, of course, as with most multiplayer games, the faster your con-

nection the better. Unfortunately, beating your opponents doesn't really have much to do with skill.

The way combat is designed in the game, most of the time if you kill someone it is because you got lucky and you hit first. The multiplayer maps are strewn with weapons and power-ups that repop at a very high rate. Because of this, pretty much any player you go to kill will be at least as buff as you, and so the entire battle consists of circling each other swinging, hoping to connect before the opponent does.

Overall, this game lacks the lasting power of the "Tomb Raider" series or some of the other third-person action games that have come out recently. Although it does make a nice effort to do something different using almost exclusively melee weapons, and has very nice graphics, it simply doesn't keep your attention throughout the game. This game is a good buy for a different type of action, but it might just be better to save your money until it hits the bargain bin.

Gamers' Info

Title: "Rune"

★★★
(out of 5 stars)

Platform: PC
Price: \$37.99

GAME
REVIEW

KUPS DJ PROFILE

NAME: Courtney Pfahl

CLASS: Junior

HOMETOWN: Mullan, Idaho

SHOW: Wednesday 10 p.m.—12 a.m.

STYLE OF SHOW: "I'm trying to promote local music on the air so I play bands like Botch, Discohesive, Harkonen and Shizit. I also play a lot of Dillinger Escape Plan, Nine Inch Nails and Against All Authority. I just discovered Nuclear Rabbit, and they're amazing!"

WHY BECOME A DJ? "I wanted to expose people to the type of music I listen to, and I wanted to hear new music."

NOT JUST ANOTHER DJ: Courtney is the Metal, Punk, Hardcore, Ska, local and Industrial music director for KUPS.

WORDS OF WISDOM: "Life is wonderful as long as there are Sweetarts and toys."

INTERVIEW BY SARA BARTOLAIN

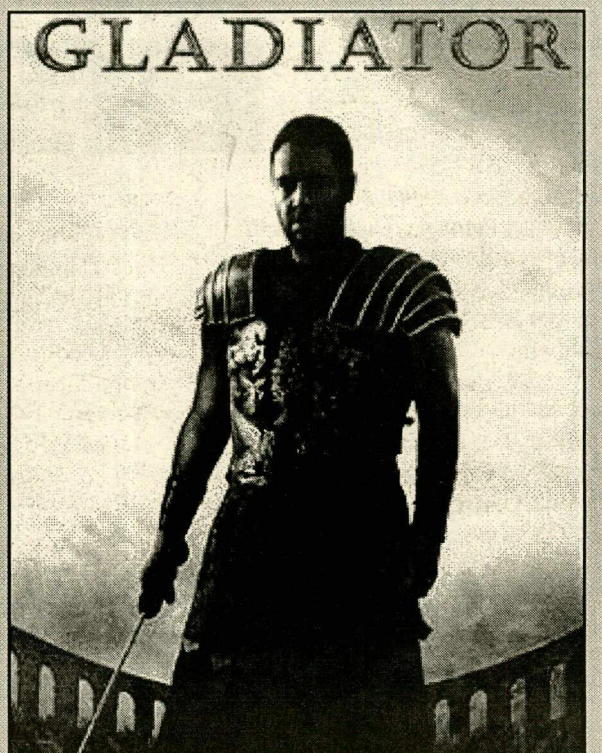
PUGET SOUND LEGEND & LORE

Arches is the name of the
quarterly alumni magazine.

brought to you by the
STUDENT ALUMNI CONNECTION

Got ideas for the A&E section?
Email kerickson@ups.edu or leave a
message at X3197.

Campus Films Presents:



Friday & Saturday 7 p.m. & 9:30 p.m.
Sunday 6 p.m. & 8:30 p.m.

FOR MORE INFORMATION
VISIT CAMPUS FILMS AT:
WWW.ASUPS.UPS.EDU/EVENTS/FILMS

Repertory Dance Group to offer new moves

SALLY BROWNING
Assistant A & E Editor

The University of Puget Sound Repertory Dance Group has been hard at work for the past few months preparing for their upcoming show labeled "Rhythm is a Dancer." Over 150 student dancers and other contributors have diligently put in time and resources to make the upcoming shows successful.

The dancers tried out in mid-September and have been practicing each week since then on student choreographed numbers. RDG prides itself on commitment and each member in this organization proves his or her work ethic in their dancing. Each performer was required to practice an average of six hours weekly for the past semester, depending on the piece they were a part of, with those in charge of choreography putting in even more time.

RDG is a good representation of a successful student run organization.

— Samantha Pairis

For this past week, and until show time, the entire company has been working out technicalities each night from 4 p.m. until midnight in Norton Clapp Theater where the showcase will be performed for students, parents and the general public.

The show is anything but boring and presents a little something for everyone willing to chip in \$5 for a ticket. "Rhythm is a Dancer" is full

of various styles of music, from Prodigy to Barry Manilow and more. The program also features many different genres of dance including assorted jazz and modern pieces,

swing and hip-hop.

The dancers themselves come from a diverse dancing background as well. Everyone who auditioned will perform in the show, which brings together a very large and varied portion of the student body.

"RDG is full of very talented individuals," said freshman Brittany



Members of the Repertory Dance Group practice for their performances Nov. 17-18 at the Norton Clapp Theatre. RDG was formed two years ago by interested students.

Buckner. "I am proud to be a part of this fantastic group."

The group is entirely student organized and created. Over the past two years since RDG was formed, they have acquired renown on campus as proof that independent student groups can prosper and continue to grow here at UPS.

"RDG is a good representation of a successful student run organization," sophomore Samantha Pairis said.

The president of RDG, senior Jennifer Vetterman, also had good things to say about the group.

"We have developed a wonderful reputation over the past two years,"

she said.

Vetterman is not mistaken; the group has sold out for the past two years and will most likely do the same this year.

If tickets are still available, opening night is Friday Nov. 17 at 7:30 p.m. The group will also have shows on Nov. 18 at 2 p.m. and 7:30 p.m.

Recent choral music recording exposes accomplished composer

JOSH EPSTEIN
Staff Writer

The Choir of St. John's College at Cambridge has recently released on the Nimbus Records label the complete choral works of composer Maurice Duruflé, a 20th century Frenchman.

In an accessible and enjoyable recording, conductor Christopher Robinson, organist Iain Farrington, and baritone William Clements collaborate capably in the presentation of this fine musician's choral efforts.

Born in 1902, Duruflé studied under the master Paul Dukas, and earned significant renown at the Paris Conservatory. Winning numerous prizes from his school and his country, as well as from the Vatican, Duruflé established himself as an organist and composer, making two recital tours through the U.S.

In 1975, at the age of 73, Duruflé and his wife were severely injured in a car crash near Valence, and Duruflé was restricted to his bed until he was hospitalized some ten years later. When he died, his *Requiem*, the featured work on this CD, was performed at his funeral.

Composed in 1947, the *Requiem* is a poignant and understated composition, seemingly very basic, at times, but highly intricate and never dull.

The work is evocative of the great *Requiem* of Gabriel Fauré, who was no doubt a major force in Duruflé's education. Duruflé's piece is also derived from

Gregorian chants—specifically, it contains echoes of thematic material from the Gregorian Requiem Mass. To our modern ears, this manifests itself in a resonant, intimate quality and a close unity among the voices, as well as a strong tie between the music and the text and an austere melodic flow.

Like the chants, Duruflé's *Requiem* prefers a simplicity of harmonic direction and melodic subtlety to dramatic bombast and Romantic superfluities. Robinson's direction emphasizes the music's gradual motion, as opposed to sudden, sharp jarring turns and shocks.

Baritone William Clements turns in beautiful solos, first in "Domine Jesu Christe," an extensive movement which, in spite of its distressed climaxes, manages to preserve its unobtrusive grace. Though more erratic than most of the *Requiem*, its lyrical solo lines and hushed organ murmurings give the movements a delicate serenity. The "Pie Jesu" setting features mezzo-soprano Kathryn Turpin and cellist John Todd, who give fine, sensitive performances of the touching composition.

Despite its occasional lack of variety, the music remains constantly graceful.

"Lux Aeterna" emphasizes the primacy of melody more than much of the *Requiem*, and "Libera Me" presents a climactic solo, further uplifted by effervescent choral harmonies and effective dissonance, which paves the way for welcome release of tension in the blissfully peaceful "In Paradisum."

Alongside the *Requiem* are three other beautiful, varying choral pieces by Duruflé. His *Quatre Motets*, also based on Gregorian themes, are masterfully written, preserving a sense of monastic simplicity and humility while remaining very personal. The work offers a variety of choral timbres, from the hushed echoes of "Ubi Caritas et Amor" to the intense momentum of "Tu es Petrus."

The more extensive *Messe cum Jubilo* takes a typically pretty take on the Mass, with two more moving baritone solos by Clements. The brief but very striking *Notre Père* offers a likeable finale to this impressive release.

Given the excellent direction, as well as beautiful vocal presentation and strong sound quality, this recording—though not for someone seeking musical spice and variety—is the ideal vehicle for someone wanting exposure to Duruflé, a highly accomplished modern musician.



Adelphian choir to sing winter concert

BETTE MUIRHEAD
Staff Writer

What are you doing on Saturday, Dec. 2 at 7:30 p.m.? How about Sunday, Dec. 3 at 2 p.m.? If you said "nothing" to either of those queries, then take note: the 51 members of the Adelphian Concert Choir are busily preparing and perfecting songs to perform at this year's Winter Concert. Joining Adelphians for these concerts is the 15-member undirected group, the University Madrigal Singers.

The Adelphians have put together a wonderful and moving group of songs celebrating Christmas and the holiday season in general. The variety of the pieces chosen ranges from the unfamiliar, "O Magnum Mysterium" by Morten Lauridsen, to the traditional favorite, "Carol of the Bells."

Adelphian Director Dr. Jerry Yonkman chose difficult pieces for the Adelphians this year. Included in the program are excerpts from Benjamin Britten's "A Ceremony of Carols," during which the choir will be accompanied by a harp; Daniel Pinkham's "Christmas Cantata," accompanied by brass and organ; and a Bach Motet with cello and organ.

There will also be some a cappella pieces. Student soloists include sophomores Carmen Caruso and Sarah Fletcher and juniors Megan Parker, Tasha Parker and Teresa Smith. Also, two students will be guest conducting. Tasha Parker will conduct the Adelphian women in "A Snow Legend," by Joseph Clokey, and junior Richard Frey will conduct the Adelphian men in "Stopping by the Woods on a Snowy Evening," by Randall Thompson.

The Adelphians have been practicing and performing these pieces all semester.

"I think the choir feels really ready for this concert," commented Yonkman.

"I'm bursting with excitement for this concert, I'm practically bouncing off the walls," exclaimed junior baritone Michael Smith.

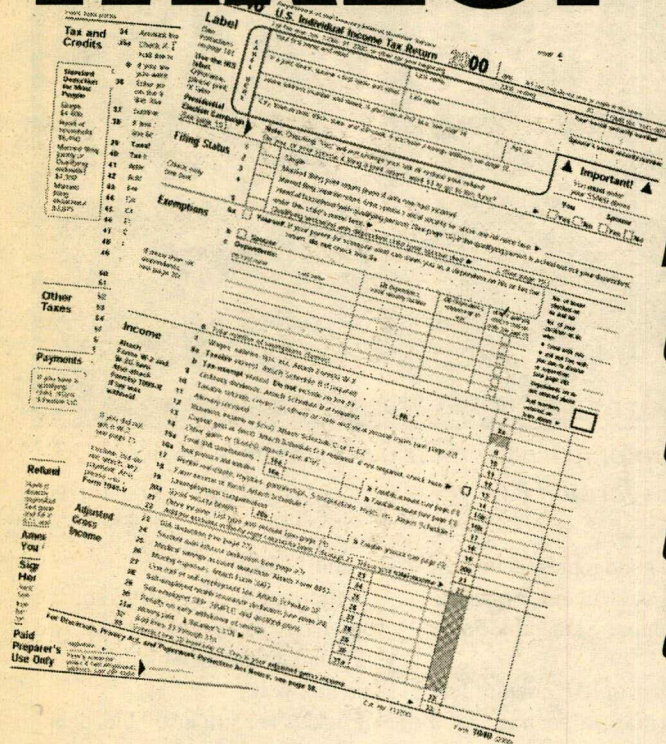
So, if you love good singing and Christmas carols, then Kilworth Chapel is the place to be. Admission for the concert is \$6.50 for students and \$10.50 for general admission.



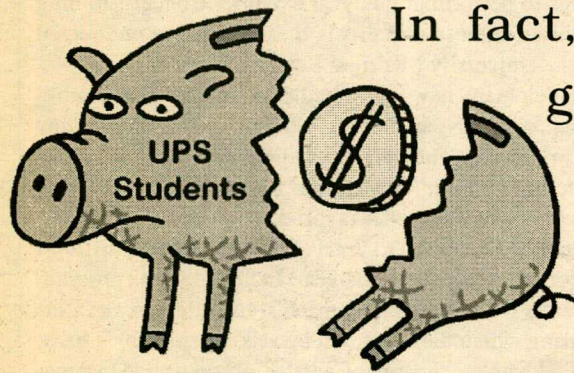
Trail's 'How To' Guide for Getting Rid of Money

TAXES! TAXES! TAXES!

• Brace yourself to experience the roller coaster tour de force of tax form excitement. Okay, taxes may not be as thrilling as fresh tracks, but read on to discover the most painless way to give away your hard earned money.



The fruit of UPS's Human Resources Department is all around us. Remember the last time you saw someone you knew working for the University on campus? Boasting a total of 1,370 student and temporary employment count on the school website, the campus is a rich environment for students to make extra money on campus.



In fact, with the exception of the gracious guest writers and letter to the editor contributions, the very paper you're reading is written and assembled by a University-paid staff. It's all fine and dandy that we're making money on a regular basis – it even aids in funding some students' education here – but what does it mean for students when the dreaded tax day rolls around?

For some, paying federal taxes on a job back home was routine. But now that parents are miles away, filing taxes could be more difficult for students than it ever will be again.

The Traditional Way

Taxes are primarily used to fund the government. How to make this required contribution can be confusing. Swarms of Americans sit at dining room tables around the nation flipping pages of tax booklets back and forth. Where do they get these forms?

The IRS has a program in place to provide for the people who still want to pick up their forms in the local community. With more than 44,000 non-profit organizations participating, the IRS started a program called The Bank, Post Office and Library (BPOL) Tax Forms Distribution Program.

This voluntary program was created to provide taxpayers with access to tax forms and related products in their local communities. The forms are distributed after Jan. 1 free of charge, and are usually available until August for all the people who need to file with a late extension.

It's in the Mail!

Even with the mass distribution of forms to community focal points, there are still those that don't want to be inconvenienced by a detour off their normal driving patterns. The service is relatively easy. By calling the IRS (1-800-829-3676), you can order current tax forms in less than five minutes.

A quick call to the number was a mixed experience. The wait time on the phone was nearly 15 minutes, a long time to hang on the phone for a quick conversation. The operator was friendly and courteous when she answered, but

Dran
when I
form th
the nu
in a rec
out the
my mis
back a
The
ordere
proces
efficien
and ad
for her
The I
two we
arrive
surpris
four bu
for a
service
and for
forms
(www.i
quick a
and ha
service
is no w

Online
As th
into th

PACI
OCE

into difficulties
tried describing a
at I did not know
number for, resulting
quest by her to find
exact number of
sing form and call
a later time.

two other forms I
l, however, were
se quickly and
ly. Only my name
dress was required
to send the forms.
RS estimates one to
ks for the forms to
but mine
ngly showed up in
business days - fast
ny government
Again, the postage
ms were free. The

can also be ordered online
(s.gov). The drop-down menu is
nd easy for picking out tax forms
ving them sent via the postal
The real plus here is that there
ait time for an operator.

Options

e world is continually expanding
world of electronic data, the IRS

**The IRS
estimates one
to two weeks
for the forms
to arrive, but
mine
surprisingly
showed up in
four business
days—fast for
any
government
service.**

in recent years has taken steps
to incorporate tax forms and
filing options on the Internet. The
IRS now boasts every that tax
form (with instructions) is
available on the net. A few clicks
through the IRS's website reveal
the seemingly unending list.
While most of the forms listed are
for complex business taxes, they
are organized by form number.

Most students this year will
probably file some version of the
1040 form, with nearly all of
them qualifying for the 1040-EZ,
a single-page form that reduces
the complex tax structure to a
simple and easy-to-read form for
those making under a certain
dollar amount with no children
or other dependants. The dollar
amount varies from person to
person, but usually those making less
than \$10,000 a year in wages qualify,
which is nearly everyone working for the
university.

The forms are easy to download, but
require Adobe Acrobat Reader, a good
browser plug-in that allows many online
forms to be viewed. If you don't have it,
there are links to it on the IRS site, or
you can get it for free at <http://>

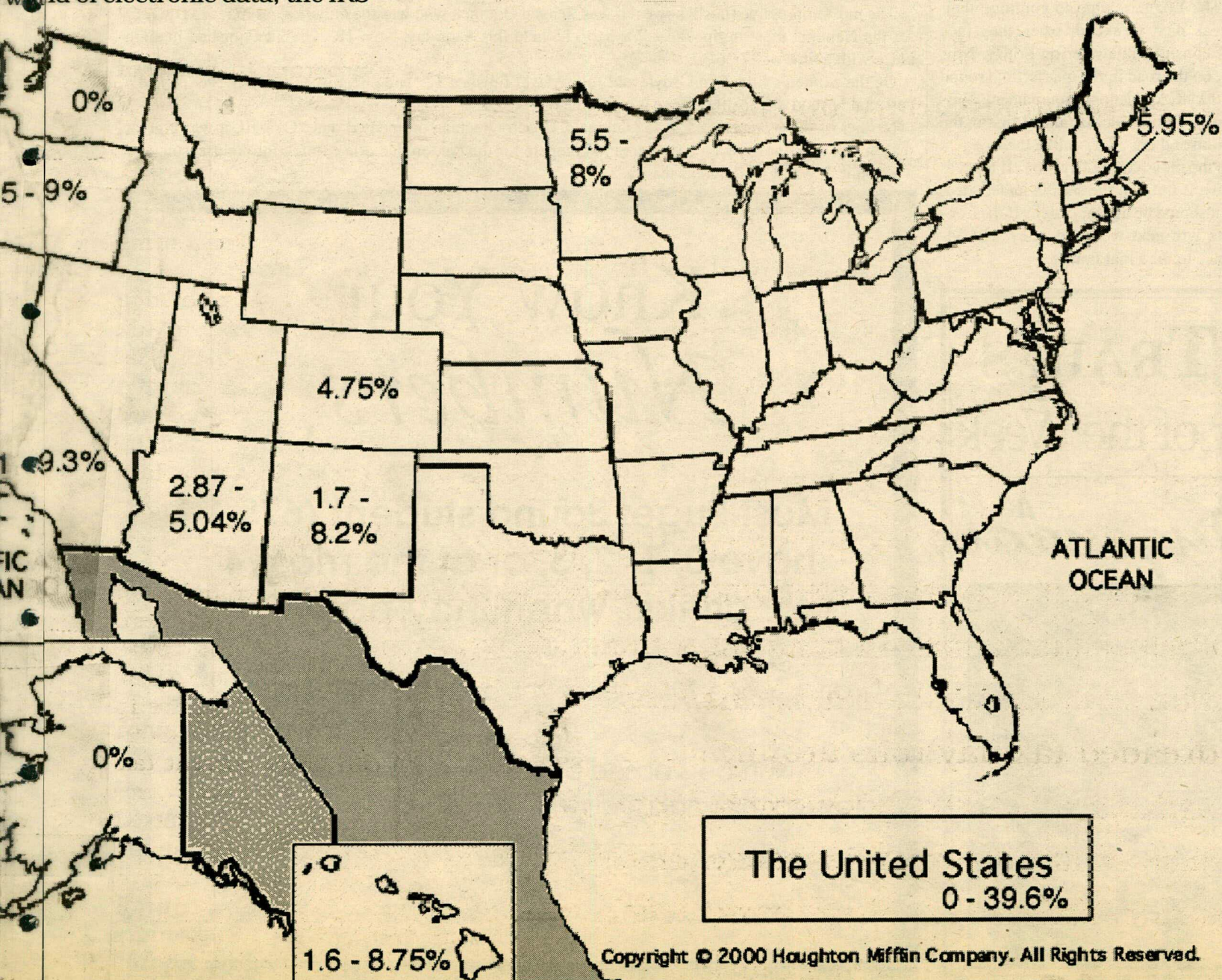
www.adobe.com. The government has
also taken steps to make it possible to
fill in the numbers on the computer with
some of the same forms.

The online forms come in a fill-in-the
blanks option, but only for certain forms.
Thankfully, the government has included
all of the typical ones for the average
American, including the 1040-EZ.
Simply type in your numbers, print it
out, and send it off.

File Easily and Early

With so many ways to get tax forms in
the local area, there should be no
problem with the out-of-state students
filing their taxes here this year. After
receiving your W-4 (the form used by
your employer to summarize your
income and tax information), go to a
public facility or jump on the computer
to get the proper forms. Fill them out
and mail them promptly.

Taxes can be sent in anytime after Jan.
1, and you'll usually get your refund back
sooner because you beat the rush of late
filers. Don't forget that tax day this year
is April 16 because April 15 is on a
Sunday. Be prompt and be efficient, and
hopefully you'll get a nice check to spend
when you need it most.



The United States and State Income Tax Map

Represented are the state income tax rates for the top ten home states for UPS students. No matter where you work, your state of residency determines your state income tax rates.



Volleyball heads to quarterfinals

JENNIFER NESSEL
Sports Writer

The UPS Volleyball team traveled to La Verne, California last weekend to kick off their postseason, and came home with the West Region Championship and a fifth-place ranking in the nation. This was quite an accomplishment, since the West Region included five of the top 20 teams in the nation.

On Thursday, Nov. 9, the Loggers

five kills and 11 digs. Karen Thomas had four serving aces, out of a team total of nine.

"We were effective in all aspects of the game and as a team, we feel confident taking on the rest of the nation," Thoomas said.

On Saturday, Nov. 11, the Loggers faced La Verne University, ranked second in the region, for the regional title. Again they won in three games, 15-5, 15-10 and 15-13. Ougendal led the offense

with 14 kills, followed by Gamache and Jessica Davis, who each had nine.

Weber had another solid night, playing inspiring defense and recording 39 assists. The Loggers benefited from their larger blocking lineup, as they had ten blocks to La Verne's four. They continued their solid serv-

ing, with eight aces for the night. With their wins this weekend, the Loggers set a new record winning streak in UPS volleyball history, breaking the old record of 23 wins. They are now 25-0.

The Loggers hope to continue their streak next weekend, when they face Wisconsin-Whitewater on Friday, Nov. 17, on the road in the quarterfinal round of the NCAA National Tournament. Wisconsin-Whitewater is ranked first in the nation and are 38-1, unlike the Loggers are the only NCAA Division III team to make it through the season undefeated, so it should be a great match. If the Loggers win next weekend, they will advance to the Final Four.



The women celebrate after their victory.

checked out their competition, since they had a first-round BYE based on their first-place ranking in the region. They watched Trinity University beat Colorado College to advance and face the Loggers on Friday, Nov. 10.

The Loggers played Trinity at the University of LaVerne and took the match in three games, 15-4, 15-7 and 15-3. On the offensive side, UPS benefited from strong play from NWC Player of the Year Karen Elmgren, and from NWC First Team player Eileen Gamache and Second Team player Adriane Ougendal. All three hitters had 11 kills for the night. First Team player Lindsy Weber contributed 31 assists,

Swimming loses to Seattle

ANNIE BARTON
Sports Editor

The Logger swim team had a disappointing second weekend of competition. Both the women and men lost to Seattle University on Friday, Nov. 10. Saturday, Nov. 11, the women dominated Central Washington, though the men suffered another loss.

Despite the team score, the Loggers had some very successful finishes, most notably Donella Adrian, who won the 100-meter butterfly against Seattle University with a time of 1:00.08. Her time was a meet record as well as an NCAA "B" cut time, a rarity for this early in the season.

The women's 200-meter free relay (Carla Fellezs, Andrea Stevens, Emily Cares and Krista Prescott) also had a first place finish with a time of 1:42.28. Fellezs also took first in the 200-meter IM with a time of 2:14.38. Despite these fast finishes, the women lost to Seattle by a score of 76-129.

On Saturday the women hosted Central Washington University and beat them 110-95. Fellezs had another strong meet and won the 100-meter backstroke (1:08.10) and the 100-meter breaststroke (1:18.90). Adrian also had a repeat winning the 100-

meter fly, and was a part of the 200-meter free relay team with Emily Cares, Val Ironside and Mari Gantner, who set a new meet record with a time of 1:53.60.

"We're just looking forward to a strong season with our promising new rookies and overall team enthusiasm," said Cares of the upcoming year.

The men lost to Seattle University 42-163 and to Central Washington 84-119. Despite their losses, there were some good performances. Kevin Cooley and Ryan Bennett placed first in the 200-meter free (2:08.78) and 200-meter breaststroke (1:11.47) respectively.

"Last weekend was a struggle—we didn't have all of our swimmers there. We lost to good teams," said junior Kevin Cooley of the men's team's double defeat this past weekend.

"We're lacking sprinters, but we have some good rookies who will help us out a lot come the important meets in February," continued Cooley.

The Loggers will start their official season when they travel to Linfield College on Saturday, Nov. 18. Both the women and men dominated the Wildcats last year, and are looking forward to another successful meet.

Cross country places second in region

ANNIE BARTON
Sports Editor

The men's cross country team placed second at the regional meet on Saturday, Nov. 11. The men had hoped to win and to move onto the National meet, but they were narrowly defeated by Claremont, 58-53. The men had some good finishes by J.R. Floweree (10th), Dan McLean (11th), Brian Mulry (17th) and Sam Berg (19th).

The most impressive finish, however, was Reagan Grabner, who was the only Logger runner to qualify for the National meet in Spokane, Wash., to be held this Saturday, Nov. 18. Grabner finished in sixth place with a time of 27:26.30.

On the women's side, Dana Boyle and Julie Meyer finished 12th and 20th, respectively. Meyer posted a personal best on the Seattle course with a time of 19:27.20.

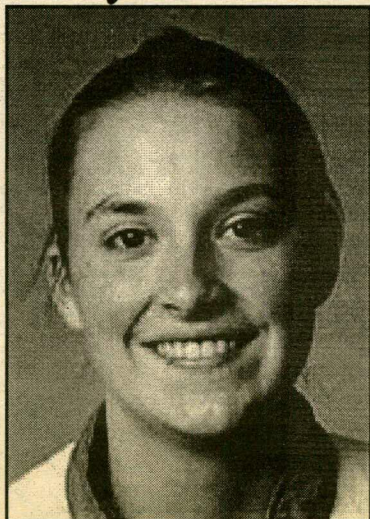
Neither of the women made it to Nationals. Coach Orechia commented that "Overall, it was a great season. We were never even considered to compete for the conference title coming into the season, and we won it. It was a really good season."

UPS THE TRAIL'S Loggers Logger of the Week

Adriane Ougendal

Sophomore swing hitter Adriane Ougendal (Portland, Ore.) of the UPS volleyball team has been an integral part of the team's success this year. She has 94 kills for the year, averaging three per game. She was also named to the Northwest Conference Second Team.

Ougendal suffered a knee injury prior to last year's season, but she trained hard and recovered fully. She is back for her first official year with the Loggers, and is proving to be quite an asset.



Know Your Numbers

Most Puget Sound student (67%)
have 0, 1, 2, 3, or at the most 4
drinks* when they party

*1 drink = one 12 oz. beer, 4-5 oz. wine, 1.5 oz hard liquor

Numbers based on survey data collected
by Counseling, Health, and Wellness Services (2000)

Loggers fall 40-16 to PLU in season finale

AARON FUNG
Staff Writer

Heading into the Logger's final game on Saturday, Nov. 11, many were riding the joyous momentum of the football team's first winning season since 1987. But the Loggers knew that the Pacific Lutheran Lutes, the defending Division III National Champions, would pose a difficult challenge, and indeed the Lutes did.

The game began well for the Loggers, who capitalized on a strong opening drive and moved 76 yards downfield in 12 plays to give UPS an early 7-0 lead. Despite a quick Lutes touchdown to even the score at 7-7, UPS's momentum continued when Craig Knapp connected with John Whitehead from eight yards out to make the score 13-7. The Loggers' defense did its part by stopping the Lutes on a fourth down conversion attempt, and then managed to drive 61 yards downfield and kick a field goal. With the score standing at 16-7, PLU managed to move to the UPS six-yard line and then into the end zone when PLU quarterback Chad Johnson scrambled for a touchdown. With the two-point conversion, the score was now 16-14, UPS in the lead. The two teams then went into a defensive lockdown mode and held one another at bay for 13 minutes until the half ended. The Loggers went to the locker room with their fans screaming and the possibility of upsetting the Lutes still within their grasp. However, the second half changed all of that.

When the two teams emerged from

halftime, PLU found the power that made it a national champion and UPS began to crumble under the pressure. Coming off a sparkling clean, relatively error-free first half, the Loggers committed five turnovers, which led to the team's demise. A recovered fumble by the Lutes halfway into the third quarter led to a PLU touchdown, putting the score at 20-16. As the fourth quarter approached, hopes were still high for a UPS comeback. But the Lutes grounded the Loggers in reality, and capitalized on four interceptions thrown by UPS QB Craig Knapp. The PLU defense was unrelenting, and constantly pressured Knapp. PLU defender Devin Pierce snagged three of those four interceptions, returning two of them for 21 and 48-yard touchdowns. As the clock ran down, PLU added a 45-yard touchdown to seal the game at 40-16 and end the Loggers' first winning season in over a decade.

Compounding the loss, the Loggers lost RB Chad Mahoe for most of the game. Mahoe suffered an ankle injury in the second quarter, although he did return to play late in the game. Despite ending on a rather difficult note, Knapp will now enter the UPS history books as the leading passer in career yards with 4,915, nearly 300 higher than Chris Schlect (QB from 1992-96).

UPS ended their season at 5-4 overall and 2-3 in Northwest Conference play. The UPS offense managed to put up great numbers, considering how it fared in past years. Knapp completed 164 of



Linebacker Cullen Pang goes after PLU quarterback Chad Johnson.

298 pass attempts for 1,550 yards, 12 touchdowns, and 12 interceptions. The running trio of Mahoe, Knapp and Stephen Graves accounted for more than 1,000 yards and eight touchdowns. The receiving section also featured a powerhouse trio in Bryan Siu, Adrian Evans and Whitehead, who combined for nearly 1,400 yards and 11 touchdowns. The defense also made its mark, with seniors Kyle Maloy, Cullen Pang, Will Lathrop and freshman Nate Enciso each tabbing 50 tackles (unassisted or assisted) on the season. Sky Kitaoka's five interceptions makes him the NWC leader in that category.

Saturday most likely signified the last

game for the seniors on the team. This list of departing seniors includes quarterback Knapp, linebackers Lathrop, Maloy, Pang and Ian Rosmiarek, defensive backs Jacob Pacarro and Dave Sugihara, tight end Aaron Erickson, center Kyle Freeman, offensive linemen Joe Crum, Ben Rosenthal and Mark Varnum, running back Brett Scott, defensive lineman Jonah Kaakua, and kicker Michael Kassaw. Without a doubt, this contingent of seniors will be missed on a team that is constantly striving to take the league title. Unless next year's team brings UPS a crop of new starters, it will be difficult to replace such a talented class.

LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

Swimming

Nov. 18
Linfield
@McMinnville,
Ore.
1 p.m.

Men's Basketball

Nov. 17
Menlo College
@Home
8 p.m.

Nov. 18
Pomona Pitzer
@Home
8 p.m.

Nov. 21
Seattle
Universty
@Home
8 p.m.

Women's Basketball

Nov. 17
La Verne
@Home
6 p.m.

Nov. 18
Claremont
@Home
6 p.m.

NFL suffers from free agency, lack of fundamentals

DAVE ABBOTT
Sports Writer

Pro football has changed. A lot. Over the last two decades, the NFL has taken on an entirely new identity. Each Sunday I watch the games, look at the scoreboard, and wonder, "What happened?" I'm still having a hard time believing the Rams are good — didn't they just go 3-13 around three years ago? Sure, teams go through cycles, from rebuilding to contending and so on, but this? Analysts like to use the big P word — parity. It's a clichéd term. It's also a cliché because it's very true. There's really not much difference separating the best teams from the worst. A quarterback out with a torn ACL? Goodbye playoffs, welcome 4-12 season. With the inevitability of injuries, there's just no telling what will happen in this league year to year, week to week. Before long, it looks like every team might end up 8-8.

Also, the play is really poor. Is it just me, or does almost every team now attempt to "play a mistake-free contest by running the ball and playing solid defense?" What happened to quarterbacks trying to make plays, not just avoid throwing interceptions? Not that a Seahawks-Chargers epic isn't entertaining, but a game filled with about 30 field goals and no touchdowns doesn't really cut it for me. Hopefully you've caught on to this phenomenon — in the NFL, as of November 2000, teams don't play to win games, but rather to avoid losing them.

So why this parity, why this boring action on the field? These trends can be directly linked with two major influences in today's NFL — free agency and lack of fundamentals.

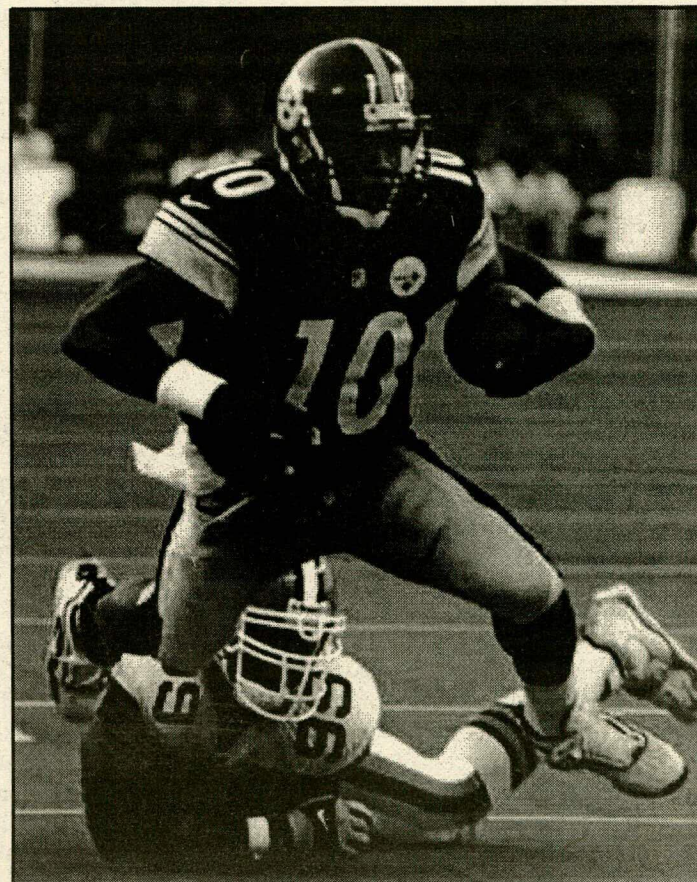
Free agency: 'Dynasties'? Nope, you won't see those any-

more in pro football. The beast known as free agency has destroyed the spectacle, of teams actually retaining the majority of their players for several years. And money talks. Due to salary restraints, franchises cannot offer competitive contracts to more than a few players over a span of several years. And loyalty...well, that doesn't exist anymore, either. So players are now constantly moving teams, looking for deals to secure the futures of multiple mansions and Bentleys, rarely will anyone take less cash to, God forbid, play for a winner. And in the end, we have a vast number of teams with several stars, but few quality backups, closer to that Canadian brand of football talent.

Lack of fundamentals: This just came to my attention — I can't catch, throw, tackle, cover, or kick, but due to my 4.2 second 40-meter speed and 38 inch vertical leap I should be selected in the first round of next year's NFL Draft. Seriously, have you noticed that pro football is currently a game of physical specimens, not of guys who can, you know, actually play? There's a massive void of fundamental skills right now — the basics of tackling, making proper reads, etc. Defensive backs nowadays seem to have picked up on the notion that taking a receiver's head off will gain points for their team. Forget that old-fashioned concept of actually wrapping a guy up and taking him down to the ground. It's hilarious to see lowly special teamers get juiced over a big hit...after a 40-yard runback by the opposition. Nice job, fellas. And Kordell Stewart, for God's sake! Since when did a 106-yard passing game with no touchdowns and an interception become quality? Yeah, Kordell can throw the ball 60 yards and run like the wind, but it's players like him that make the NFL quarterback position such a joke. It has become a contest of "who can screw

up the least?"

Don't take this the wrong way. I love football. I love the NFL. Maybe I'm just upset that the Forty-Niners suck now.



Steelers QB Kordell Stewart is tripped by Orpheus Royce of the Browns.

SPORTS
Commentary



Letters to the Editor

EDITORIAL POLICY

The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the Opinions Editor. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 6 p.m. on Mondays. Letters may be dropped off on the envelope on the door to WSC 011, e-mailed to trail@ups.edu or delivered through the mail.

The Puget Sound Trail
University of Puget Sound
1500 N. Warner St.
Tacoma, WA 98416
trail@ups.edu



Responsibility questioned in regard to printing opinions

Dear Editor,

I'd like to say something about Robert Beiser's editorial in Friday's issue of *The Trail*. I'd also like to say something about the increase in editorials that contain grossly uneducated or ludicrous statements. It's a travesty that any intelligent person would hold the opinions that Robert expressed in his editorial, and that they could ever be printed.

We should all know that Beiser is wrong. It should be obvious. I'm not sure if he wrote unclearly, but I would like to believe that's the case. He couldn't seriously mean that to uphold American freedom, morality and honor, we should off any woman who expresses her sexuality, could he? This is what the article suggested to me. Men can talk about rape as freely as they want. They can tell women to get over it, they can complain that women deserve to get raped if they wear mini-skirts, they can argue that "no" doesn't mean "no" if the woman has flirted with the man. These are insane arguments, because a man can never be taken advantage of the way a woman can. I'd like to see the look on a man's face when his sister began beating him because he had the audacity, the sheer malicious, brazen depravity, to wear shorts to a party.

While I was reading this editorial, I kept waiting for the punchline. The only reasoning behind the printing of this article that I could think of was that Beiser, or *The Trail's* editor, was looking to aggravate readers for a response. For ratings, I guess. This is smut. Trash. Do you hear me? If this is the case, *The Trail* is supporting the very ideals that Beiser decries in the sensationalist programs like Ricki Lake

and Jerry Springer. If Beiser's idea of a joke is to get a rise out of people with this garbage, then that's his problem. But the fact that you supported his endeavor by printing it is unacceptable. Let Beiser print his own paper. Let him go out on the streets, if he's so brave, and preach to the masses about the libidinous nature of women who show a little ankle. *The Trail* represents the University of Puget Sound, and should remember that. Beiser's article belongs in the National Enquirer. Actually, it belongs on the little cardboard roll next to my toilet. Get my drift?

Don't preach the First Amendment. Don't talk to me about "initializing of communication." Women have fought hard for equality. They have suffered and bled for freedom. People like Beiser, like Rush Limbaugh, like Newt, can complain about feminists as much as they want. Can wave their hands and lecture about the lack of morality and honor in people and take a staunch stand against the failing of American values because of an increase in the expression of sexuality.

It doesn't change the fact that no matter how a woman or man acts, they have the right to control their body, and what happens to it. I sometimes feel that some people would take away this right with the slightest provocation. To maintain honor. Honor is a frat boy jerking it with his brothers. Honor is gang rape, so you don't look bad in front of your friends. Honor is hanging Jesus from a cross to stop his insults against the government. Let's clean up our act, hey guys?

Dylan Brunjes

Writer responds to misinterpretation of article, discusses true intentions, apologizes to readers

Dear readers,

On Nov. 9, *The Trail* published an article I wrote concerning the practice of honor crimes in some Islamic nations. The negative response to my article was quite heavy, and I have to admit, I couldn't be more pleased with the volume of letters. One thing that does concern me is the violent and in some cases threatening content of the letters.

The piece was meant to be a satire written in the voice of one who uses the "cultural relativity" excuse in order to validate the practices of other societies which Western values find reproachable. It is my true opinion that a personal code of ethics must have limitations on its flexibility in accommodating acts by others. I do not, and would never support the practice of honor crimes, and the aim of my article was to elicit a similar feeling in readers as they reacted to the voice of the article.

The difficulty is, however, that I also hold a firm conviction to the idea that if one truly believes that he or she is right about something, that person will feel no need to resort to violence in order to facilitate the victory of their point of view. The threats of harm directed at what readers perceived to be my sincere voice in the article are an opposite but just as menacing enemy, that of violent, immature intolerance for the opinions of others. If I did believe the sentiments satirically expressed in the article, I would hope that those who disagreed with me would wish to convince me otherwise rather than vilify themselves by becoming just as dangerous as they supposed me to be.

Robert Beiser

Corporate Atrocities exposed

Dear Aurea vis a vis the Trail Editor,

I just want to say thank you. We on this campus finally have a voice to represent what is right and just in this world, and damn those liberals and their beliefs. Personally, I do not understand what the big deal is, I mean, major corporations like GM and Lockheed Martin are great and I love them deep in my heart.

GM ruined the town of Flint, Mich. by moving to Mexico and firing almost 60,000 people; I think that's wonderful. In one of Flint's elementary schools 83 percent of the kids live in poverty, but that's okay, because it's their fault...right?

Lockheed Martin is one of our largest military contractors. Yet they have been convicted of paying millions of dollars in bribes in order to get those contracts. Not to mention that they've received almost \$1.5 billion dollars in corporate welfare, I personally think they deserved that money, as should every other God-loving Patriotic Christian should admire these corporations for what they do. I don't mind paying in taxes, on average, more money that goes towards these superheroes of American industry than to social welfare plans.

It's wonderful, and if anything, social welfare programs should be cut, because those are the types of values I think we should instill upon this nation and our children. The values that say, "You better work hard, because if you don't, too bad, no one's gonna help you. If you die starving the gutter it's your fault, remember that, son." I'm gonna tell my children that every day until they're either 30 or dead, because hey...life's not fair, so should we try to make it a little more fair.

As long as we're on the subject of morals, though, I think I should mention how Pat Buchanan does have great morals, and integrity to boot. Any man as staunchly against abortion as he is, and then turns around and takes donations to his campaign from the "Abortionists for Buchanan," and the "John Wayne Gacey Fan Club" obviously stands by his opinions. But Pat Buchanan is educated at Columbia, so he's obviously a good man for that. Yeah, that logic works as well as saying Bush can't be an idiot, he was educated at Yale. Besides anyone who is so greatly against immigration (legal or illegal) better consider that this country's economy has been built on immigration, both legal and illegal, both in the present and in the past, and it will be a factor in the future.

I look forward to reading more of your lovely articles in the future, I hope you look forward to reading more of these letters I enjoy writing.

Forever a Fan,
Ken Bonneville

Athletic facilities adequate, renovations allows for increased participation

Dear Editor,

I am compelled to respond to a recent commentary in *The Trail* by Sports Editor Annie Barton. Ms. Barton points with a critical finger to what she perceives as inferior sports facilities and a lack of support for athletics by the administration. While I fully support the notion that we must always be working toward improvement of all aspects of our programs and correction of deficiencies, many of Ms. Barton's comments are based on insufficient information.

Permit me to provide a context for my observations. I am now in my 17th year as a member of the athletic department at Puget Sound. I have previously taught and coached at two universities, two colleges, and two high schools in different parts of the country. I have literally been on dozens of campuses and visited numerous athletic facilities at all levels.

During my tenure at Puget Sound, and specifically during the past six years, the University has invested in excess of six million dollars in new and renovated athletic and recreation facilities. The list includes a new fitness center with an Olympic weight area, aerobic exercise equipment, Cybex strength system, and aerobic exercise and dance studio; renovation of the fieldhouse including the addition of an exercise science lab, classroom space for meetings, new lockerrooms, and a complete make over of the arena area; renovation of the tennis pavilion including the addition of two indoor courts and a climbing wall; renovation

of Warner Gym for volleyball, softball, baseball and intramurals; addition of a softball field and on-campus practice field space for soccer, women's lacrosse, and intramurals; a new baseball field with field space for soccer practice; and renovation of Baker Stadium.

The remaining piece in the upgrade of facilities is the improvement to the track and field areas of Baker Stadium. By direction of the administration, budget figures for these improvements have been developed and funding sources are being sought.

I certainly agree with Ms. Barton about the benefits of athletic participation. Through the improvements I have noted, we have expanded the participation opportunities for students at the university. Our coaches work in a cooperative manner to maximize the resources we have and fully support the philosophy of a broad-based athletic program. We do not subscribe to the major university model of exclusivity for athletes. Our facilities and resources are comparable and better than most institutions that are similar in size and mission. Our teams and individuals have excelled both in the classroom and in the athletic arena, as Ms. Barton notes. Our athletes compete because of their love for competition, and their success is a result of commitment, dedication, sacrifice, and hard work.

Sincerely,
Richard Ulrich
Director of Physical Education, Athletics, and Recreation

Supposed U.S.-based 'killer' school defended

Geoff Zeiger
Political Columnist

The School of the Americas (SOA), a U.S. Army facility located at Fort Benning, Ga., provides Spanish-language training to Latin American military officers. An organization calling itself SOA Watch has dedicated itself to the abolition of the facility on the grounds that it has turned out graduates who have gone on to commit gross violations of human rights in their home countries. However, the actual link between attendance at the SOA and subsequent rights abuses appears virtually nonexistent. In fact, the school has been central to promoting peace, stability and democracy in the region.



The SOA Watch website has an impressive list of evil graduates, including the infamous Manuel Noriega and Leopoldo Galtieri. These people attended the school and went on to be horrible dictators. However, the website also claims as an example the Guatemalan general Hector Gramajo, who actually never attended the school. In fact, he went to Harvard. So did Ted Kacsinski, the Unabomber. When a school has a large number of students, it is inevitable that some will turn out rotten. SOA graduates are being sent back as officers to countries

where it is almost a tradition for the military to take over the civilian government from time to time. In all truth, these soldiers have shown remarkable restraint, often helping to put down coups in favor of democratically elected officials (Hugo Suarez of Bolivia, for instance, stopped a 1986 coup that would have made him President after losing an election).

More importantly, most, if not all, of the complaints about the school stem from practices in the 1970s and '80s when the Cold War was raging and the Pentagon had a very different conception of what national security required. It is no longer considered necessary to prevent the election of Communist governments, for example. As a result, and also because of pointed protests early in the 1990s, the school has embarked on a series of important reforms that have radically changed the way that it deals with certain topics. Every course now offered must contain a minimum of eight hours of instruction in human rights principles. That would be the equivalent of two full weeks of class time in any of our UPS classes, and it is required in every single course. Excesses that may later occur in the students' home countries go on despite their training in Georgia, not because of it. Latin American scholar Amelia Simpson notes that "Thanks to the effectiveness of its publicity campaigns and demonstrations, what SOA Watch seeks to close is now the leading center of human rights training for the military."

Critics have accused the school of teaching torture and terrorism techniques. Under pressure, the Pentagon agreed to declassify the full text of all documents used at the school. SOA Watch provides a selection of the worst passages (available on their website), which seem to back up the Army's story that critics have latched onto a few isolated passages taken out of context. The material covering torture techniques is purely descriptive and makes clear that these techniques are not acceptable.

The clearest defense, perhaps, could be made by those who have actually attended the school. One graduate, Julian Gonzalez, now Deputy Chief of Staff of the Guatemalan army, says "in none of the...courses did I receive training in or read in the course manuals any reference that promoted the commission of acts against the citizenry or disrespect aimed at democracy or its institutions. Quite the contrary, my many tours at the School as a student not only allowed me to develop a solid military professional career based on high ethical and moral standards, but also to get to know and acquire an appreciation for American soldiers who are imbued with unlimited respect for democracy and civilian authority...."

The school is vital to regional stability because it provides a friendly atmosphere for international contacts that can provide a basis for trust and understanding that helps to prevent and defuse armed conflict. It is much easier to sign a cease-fire agreement with a former classmate than a stranger. Just as important, American instructors gain trust with the future generals of South America and are thus available as trusted mediators when conflicts do break out. Peter Brennan observed that "U.S. military officers meet on a one-on-one basis with tomorrow's generals in Latin America. During the '90s, military coups threatened in Venezuela and Paraguay were averted through U.S. contacts and cooperation with soldiers trained at the School of the Americas. When Peru and Ecuador came to the brink of war last year, the generals... knew each other from their days at the School of the Americas and were able to keep cool heads in a tense situation."

The School of the Americas remains

important in developing stable democratic governments. The school also practices a tradition of military non-interference in politics and creates a system of intergovernmental contacts that help to prevent and defuse crises.

When a school has a large number of students, it is inevitable that some will turn out rotten.



Letters to the Editor

Mainstream candidate support legitimate

Dear Editor,

I am writing in response to Mr. Wasser's article in *The Trail*. While I commend all the social causes he has undertaken at UPS, I highly condemn the way in which he disregards the opinions and beliefs of millions of Americans simply because they share different political beliefs than he does. Mr. Wasser has no right to call the votes of non-Nader supporters "uncourageous." The notion that supporters of Bush and Gore share less fervor for their candidates than Mr. Wasser claims to have for Nader is unfounded. It is impossible for Mr. Wasser to know how deep my support for Al Gore is. He simply does not know me. For myself, and the millions of other Gore supporters, I do not feel as though I am picking the lesser of two evils. It is my right to feel this way, and Mr. Wasser has no right to claim otherwise.

In regards to Mr. Wasser's claims that Gore and Bush are similar candidates, I find this absolutely horrible. The whole notion that Gore and Bush are the same candidates is ignorant, unresearched and untruthful. Gore and Bush have different beliefs on issues such as abortion, social security, foreign policy and education reform, just to name a few issues. These are issues that many Americans hold dear to their hearts and to ignore them is to not only belittle the candidates, but also the millions of Americans who clearly felt that there are differences between Gore and Bush. And that is deplorable.

Stanley Isaacs

Dean responds to recent questioning of Integrity Code, resolving ambiguity, correcting misunderstanding

Dear Editor,

I write in response to the assertion that the principles of the Student Integrity Code regarding freedom of expression contradict the protection against threats offered for members of the campus community in Standard I of the Code. The open exchange and challenge of beliefs, and the right of all to speak and to listen, are fundamental to learning. Indeed, robust discussion of ideas often causes us to formulate better arguments in the face of challenge, expands the repertoire of arguments that can be brought to bear in support of the particular point of view, and increases understanding of alternative points of view, even if we continue to disagree. To express disagreement with someone else's beliefs, whether that person is a student, a faculty member, or a member of the administration, is not a threatening remark. Ms. Ross defines a threatening remark as a challenge to a belief presented with good intent in open discourse; Standard I defines a threatening remark as a kind of conduct (like racial, ethnic, or sexual discrimination) that is directly and specifically intended for another individual and that interferes with the opportunity of that person to attain her or his educational goals. Discussion and debate of ideas, even if that deliberation challenges our beliefs and makes us feel uncomfortable, is valuable and not a threat to personal safety. *Ad hominem* argument, an argument that attacks a person rather than challenging a belief, is fallacious and often not terri-

bly effective but it is usually not a threat to personal safety. A remark that specifically threatens harm to someone such that they have reason to fear for their personal safety or are unable to pursue their educational goals in this campus community is what the Integrity Code articulates as unacceptable to the University of Puget Sound community.

Expression of disagreement with University policies or with the Standards of the Integrity Code, whether through a letter to the editor or in discussion in or out of the classroom, is not an interference with the procedures related to the enforcement of the Code. Standard V sets forth student rights and responsibilities under the Code and gives examples of procedural interference, such as giving false information in a conduct case.

The process for revision of the Integrity Code is outlined on page 99 of the *Logger*. ASUPS is in the process of forming a task force to review the Code, the Student Life Committee is also working on this matter, and the associate deans of students are working on clarifications of Code procedures. I am confident that any of these working groups would welcome draft language from members of the campus community who believe they can more clearly articulate the balance between freedom of expression and freedom from threats to safety than does the existing Code language.

Kris Bartanen
Dean of Students

Article's racism, prejudice discourage regular reader

Dear Editor,

I am alarmed and dismayed at Ms. Astro's most recent attempt at shock journalism. I have held my tongue until now, but believe that this final article has truly crossed the line from freedom of speech and opinion into hateful intentions. This is only the latest in a series of unresearched, overgeneralized, and stereotype-laden articles she has been allowed to print. Ms. Astro has managed to lump all rap into one category, throw all rappers into one stereotype (her description of a rap performance is disturbingly ethno-centric and particularly distasteful), and ignore (what would have been a better topic) the misogynic factors in our society that produce and promote role models such as Britney Spears. Though I have been a loyal advocate of *The Trail*, I suggest you find a conservative Opinions writer who is able to support an argument without relying on blatantly racist and prejudiced insults if you want to maintain a supportive reader base.

Sincerely,
Elizabeth Coen



Pimple care to be in private

ROBERT BEISER
Guest Writer

A grievous violation of the social code of conduct has occurred, and unfortunately, the only way that I can expose the scope of the breach to you, the reader, is to violate the code myself. I must speak of popping zits. I know that I may suffer for my efforts, but in the end, I feel that the truth must be told.

In the basement of the Wheelock Student Center (where I spend 10 out of 12 minutes of my life), I was witness to an event of nearly indescribable violence committed against a dermis.

Leisurely washing my hands after using the toilet facilities, I thought nothing wrong when a young man entered the lavatory and approached the mirror. Appearance is important to many on campus, and I believed this was merely a typical hair adjustment or a periodic teeth check. I could not have been more wrong.

As the youth leaned forward over the sinks and his hands began to rise, I suddenly realized the horror of the scene unfolding before me. The M&M-sized red blemish on the student's chin, turgid with infectious pus, was going to burst before my very eyes.

I tried with all my strength to turn away, but much as in the way an automobile accident has so often caused another, I found myself transfixed by the brutal self-surgery. A moment of weakness came when the pustule actually ejected its contents, and I temporarily thought I might vomit at the sight. I steadied myself on the counter, and when I composed myself enough to look up, the perpetrator had vanished.

Now I am relating this story to you in the hope that others might avoid the nightmares which now plague me nightly and the paranoia that haunts my bathroom visits. If you have a skin problem, I implore that you take care of it in the privacy of a solitary area, no matter how urgent the complexion need. I beg this of you, for the sake of society as a whole. Thank you.

Coffee shops: new bar scene for younger college generation

• Intellectual, relaxed environment provides perfect scene

JESSY BOWMAN
Assistant Opinions Editor

Times are changing. Our lives are steeped in convenience—fast food, fast cars, fast walking and fast talking. We rush to have everything at our fingertips, but are forced to wait for mass production to supply us. But as we yearn for more, we don't mind a slight pause. We will wait in line for anything. Anything, that is, that we really want to wait for.

And so the foot-shifting, watch-checking, jazz-humming journey from the register to the end of the Barista bar at Starbucks embodies this theory. The coffee shop has become an icon in American culture—a near-necessity. We will wait until doomsday, as long as we get our mocha frappuccino first.

There are those who wait in coffee shop lines with huffs and puffs of indignation—but these people are easy to spot as tea drinkers, decaf consumers or simple newfound coffee addicts. They will come around in time. And so the milk spills, the shots take too long, the espresso grinds in ridiculous lethargy, and even if you grumble and roll your eyes, even as an anticipated appointment suffers while your arrival is delayed, after receiving your drink, one sip usually makes a happy customer. But then again, waiting in the long line is half the fun.

Since we find such solitude and satisfaction in Starbucks, it is not extraordinary that other interesting phenomena can be found in the coffee shop, either as consequence or development on their own. Business luncheons are transformed to meetings over a latte—the steamy, slow-bustling frothy ambience of the café a welcome site for any gathering.

Cafés, often occupied by students, are a suitable nose-in-the-book atmosphere and have thus become sanctuaries for more and more young adults during all hours of the day. And the coffee shop, in consequence,



becomes the pseudo-bar of the next generation. Pick-up lines of intellectual fodder abound. "Excuse me, is that Thoreau you're reading? How marvelous!" It is amazing how the boy-meets-girl societal construct has migrated to this new sphere so effortlessly. Now, you scout the espresso line for potential candidates for book discussion. "Oh, they ordered an Americano—how suave." Possible moonlit-walkers can be analyzed in the size, shape and form of their drink orders. Decaf mochachino with extra whipped cream and a neon pink straw? Good luck, buddy.

So we find ourselves standing with a new purpose—the journey to the end of the line is spent in the perusal of other shop patrons. One hang-up, however, is that the "bar scene" is now open to the light of day. You cannot tell the who, what, where or why about people there. If you get coffee at ten in the morning and see an attractive man in the same seat reading the paper everyday, then you might want to start conversation. But you think, "Why on Earth is he here every day at ten, anyway? Does he have a job, or what?" Or, you might just think it strange that he is not even drinking coffee at all. And even if the effort is less than conscious, the sizing up is done as we wait in line. The line at the coffee shop establishes a different feel than the grocery store. And we seem to enjoy it more.

So what is the point of this digressive analysis of Starbucks culture? Nothing but the acknowledgement of an interesting societal development. Young adults used to go to the bars at night to hit on, or be hit on and foster relationships (while keeping fingers crossed). Now this same thing often happens in the coffee shops as well, as the younger generation claims their legal-age destination. There used to be a huge, neon-red R in view when driving into Seattle proper—now there stands a gargantuan neon-green "T." Is this not a revelation in itself? From Rainier Beer to Tully's Coffee. Think on it.

Why are we a bit more patient in the confines of the coffee shop? We are awaiting a much-desired caffeine boost—and also, interestingly, we seem to enjoy the wait. We enjoy the coffee shop as an entity as we find a way to take time to stop and smell the beans.

Candidate's reactions show true character

JASON RONBECK
Opinions Editor

As the final numbers for the presidential election come in, and as every wannabe-pundit in the world throws in his or her two cents on what the election meant, who should win, and who will win, I figure I might as well take a stab, too.

First, the irony of it all. During his campaign, George W. Bush preached against too much federal power and that he wanted to return more power to the people. He complained about big government and bureaucracy, and how the states needed more power.

Strange, isn't it, how it now appears as if Bush will win by the electoral college and Al Gore will win by the popular vote. By the will of the people Gore wins, but by the will of the government Bush wins.

And is Bush complaining? Not at all—quite the contrary, in fact. Instead of waiting for "the election process" or "democracy" to play out, he is cattishly fighting Gore's attempts to validate the Florida vote. Bush has appeared overly anxious to declare victory, even when obvious victory isn't his.

Why is Bush so eager to declare victory? Why is he fighting Gore's attempts? Bush is obviously afraid that when scrutinized, Florida results may favor Gore instead. How pathetic it is for Bush to be such a poor loser, even when, at the moment, he has a possibility to win?

Before this presidential election, many argued that when choosing the "lesser of two evils," a candidate's character would inevitably play a large



part in who they would vote to be the next president.

Now just think: Who has more character now that the election is over? Bush is shamelessly taking advantage of an error in order to win the Presidency. And now that officials are trying to compensate for the error, or figure out how to get around it, Bush is resisting because he fears potential loss.

In an Opinions article last year, Ryan Sweeney argued that people should vote for who they believe would handle potential situations, situations which never occurred during campaigning, the best. Neither Bush nor Gore debated about the flaws with the electoral college, or the potential voting disasters which occurred in Florida.

But now that this has happened, it is interesting to watch how each man deals with it. Bush, who was obviously fed many of his political views and justifications in the past, appears not-so-suave as he tries to prematurely claim victory and battle the democratic process.

Gore, on the other hand, is trying to be relaxed and logical. He is not holding up the process just because he selfishly wants the office of the president—he truly does want the will of the people to prevail.

And let us not forget the other candidates. Ralph Nader, who did not manage to win 5 percent of the popular vote, thus failing to provide his Green Party with federal funding, made no apologies for the votes he stole from Gore. And yes, exit polling did show that he did in fact win many votes which would have otherwise gone to Gore. And Pat Buchanan, in a disturbing show of intelligence and honor, admitted that the votes in one southern Florida county were Gore's and not his.

I would be curious to see, given each man's responses to the election results, how the public's opinion of each candidate would change had we known then what we know now. (That doesn't mean support Buchanan.)



recycle.



Not Ready for the LSAT?

I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

My nine week course features 36 hours of class time with weekly help sessions and five mock exams for the reasonable price of \$695.

I can answer any LSAT question - let me prove it. Call now for a free seminar: 524-4915

The Steven Klein Company

Homosexual adoption complicated by prejudice

• Homophobia supercedes factual reports in perceptions of many

CATHERINE CAMBRA
Staff Writer

With the legalization of gay marriages in Vermont, the state has begun to challenge the notion of gay parents raising kids. While it's becoming more mainstream to accept the idea of gays and lesbians adopting, they still face barriers from the American court system because of reticence abounding the concept that a homosexual household is just as conducive to rearing kids as is a heterosexual one.

Frankly, I think it's high time to break down the barriers of gay adoption, because most research and longitudinal studies indicate that gay parents don't impede the gender role development of kids. Research findings from Charlotte Patterson, studies comparing lesbian couples in terms of the psychological health of their kids, and the American Psychological Association all support my argument.

Patterson researched this issue extensively and maintained that the legal system has reservations about letting same-sex couples adopt. They fear that kids who are raised by same-sex couples will show signs of conflict concerning gender identity, an individual's alignment of him or herself with either the male or female identity, and the display of disturbance in gender role behavior, which involves the scope of someone engaging in activities that are considered either masculine or feminine. The courts also have reservations because they mistakenly believe that kids raised by homosexual parents will themselves turn out to be gay or lesbian.

But Patterson claims that a number of studies conducted with kids aged 5-14 documented that the children involved displayed normal

gender development regardless of the sexual orientation of their parents. Furthermore, Patterson reviewed more than 30 psychological case studies comparing and contrasting kids of homosexual and heterosexual parents. Results confirmed no substantial differences regarding gender identity, gender role behavior, social relationships or sexual orientation.

Jim Reynolds, a social science research assistant at Stanford University, essentially cited Patterson's claims in a speech given at Stanford University and reiterated that the sexual orientation of a child's parents has little to do with their gender role development.

"Queer parenting is primarily just good

parenting," he stated. He also said that these questions were being raised "in response to prejudiced and fearful assumptions."

In addition, the American Psychological Association not only asserted that "homosexual orientation is in place very early in the life cycle, possibly even before birth," in a statement given in July 1994, but it also reports that a wealth of evidence indicates that children of same-sex parents aren't psychologically harmed in any way, according to Rofes (1983) and Herdt (1989). Moreover, according to research carried out by Patterson (1992), children of gay and bisexual parents demonstrate the same frequency of heterosexuality as children who are brought up in households with heterosexual parents.

Finally, given the inescapable fact that changes in the family structure are endemic in our society, I contend that it's not inherently negative and damaging for children to be raised in same-sex households.

The argument that homosexual parents impede gender-role development, thus harming the welfare of the children, is based on homophobia, a mind-set we need to eradicate from our society.

...Evidence indicates that children of same-sex parents aren't psychologically harmed in any way... The argument that homosexual parents impede gender-role development, thus harming the welfare of children, is based on homophobia, a mindset we need to eradicate from our society.



Hypocrisy, bureaucracy prevent land mine treaties

RAYNA FLYE
Staff Writer

If we want to establish trust and credibility with the international community, the United States needs to eliminate its "Do as I say, not as I do" and "It's all about me" attitude towards foreign military relations. Why do you think we are called "the Great Satan?" I love my country just as much as the next patriot, but the international community may be somewhat justified in their complaints about the U.S.

The first thing the new administration should do is scrap the discussion of national missile defenses. The Cold War is over, and quite frankly, it has proven both expensive and highly unsuccessful. I don't view it as keeping the U.S. any more safe, even if it did work. A greater threat lies in terrorist entry into our own country or properties.

The new administration should also address the nuclear test ban treaty. Last year the Senate (Republican-led) rejected it by the slim margin of 51-48 (www.publicagenda.org). This astounds me, since it would not only make the world safer by

banning above and underground testing of nuclear weapons, but the U.S. could take the moral upperhand against other countries. Had the U.S. signed, it is very likely that other countries would have signed also. However that was not to be. Some said that by signing the treaty, it would make the U.S. and its nuclear arsenal less secure. Given the tragic U.S.S. Cole terrorist attack, how bloody secure are we now with the weapons? What it comes down to is that while we do not like other countries having access to nuclear weapons, we have no problem with owning them ourselves. This becomes a problem, because other countries want the same "security" of having nuclear weapons that the United States enjoys, and may take any measures necessary to achieve them.

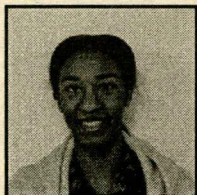
While the majority of the blame goes to the Republicans, the Democrats have earned their share of culpability too.

As heard last week in the Rotunda, the U.S., led by President Clinton, does not support the elimination of the use of anti-personnel mines. They had the opportunity to sign and ratify the Ottawa Convention (the Canadians beat us again), a

document that bans land mines. While there has been a lot of lip service given to how devastating land mines can be, little action has been taken. I believe this comes from the fact that—gasp—we tend to not be overly concerned with what goes on in the world if it does not directly concern the U.S. Had there been landmines in our own country maiming adults and killing children, it would be quite a different matter. We wouldn't want words from a hegemonic power, we'd want assistance, and most importantly, action banning anti-personnel landmines.

In short, we need a President and a Congress willing to recognize that having a buildup of weapons is not the most intelligent way to stay safe. What we need to do is set an agenda where we care about issues that have a global impact, not just the ones that affect U.S. personally. This is not a call to eradicate all weapons and the military. This is not some dove-ish "make love not war" response. No, this is just the recommendation that we could better avoid terrorism and global hatred by discontinuing our policy of nonchalance and hypocrisy. Perhaps it is not better to be feared than loved.

Had there been landmines in our own country maiming adults and killing children, it would be quite a different matter.



THE PUGET SOUND TRAIL

Editor-in-Chief — BILL PARKER
Managing Editor — KEITH CHAFFEE-ELLIS
News Editor — BRYHN IRESO
Assistant News Editor — MORWARID ZAFAR
A&E Editor — KRISTINE ERICKSON
Assistant A&E Editor — SALLY BROWNING
Features Editor — NICK EDWARDS
Sports Editor — ANNIE BARTON
Opinions Editor — JASON RONBECK
Assistant Opinions Editor — JESSY BOWMAN
Combat Zone Editors — SHANNON DUNN
JUSTIN GARLAND
Layout Editors — BLAKE ARENSEN
NICHOLE ASHWORTH
MEGAN GAYLORD
KATE LAW

Copy Editors — LIANNA DAVIS
ERIK STEIGHNER
Graphics Editor — BLAKE ARENSEN
Cartoonist — DYLAN KAHLER
Photo Editor — TODD STEFAN
Advertising Manager — JERYLN NICHOLSON
Website Manager — T.B.A.

Paid Staff Writers

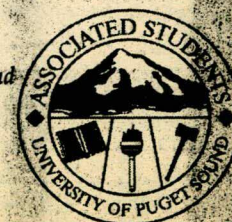
DAVE ABBOTT
AUREA ASTRO
CATHERINE CAMBRA
EMILY CARES
JOSH EPSTEIN
SHERRARD EWING
AARON FUNG
JASON GOLDEN
DOUG HERSTAD
BETTE MUIRHEAD
JENNIFER NESSEL
MARY PHILLIPS
KATHLEEN SULLIVAN
GEOFFREY ZEIGER

The Puget Sound Trail is a weekly publication of the Associated Students of the University of Puget Sound and is available every Thursday evening at several locations throughout the campus. The opinions and advertisements contained herein do not necessarily reflect the views of The Trail staff, ASUPS, the university or its Board of Trustees.

"Why do we waste our time on this little phrase that nobody will read, anyway."

For subscription and advertising information contact:

The Puget Sound Trail
c/o Jeryln Nicholson
University of Puget Sound
1500 N. Warner St.
Tacoma, WA 98416
253.879.3278



The COMBAT Zone

Dogmatic Dingos

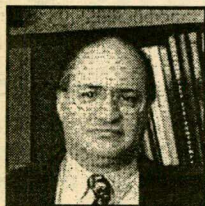
Today is National "Ingrown Toenail" Day

No coffee lids for you!

Who did you vote for in this year's Presidential Election?

"George Bush...no...I mean Al Gore....no....I mean George Bush....no...I mean Al Gore. Aw, what the hell difference does it make anyway?"

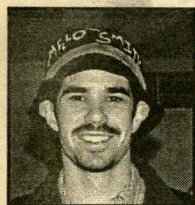
—The State of Florida—
Indecisive



"Jack Kerouac."
—Terry Cooney—
Dharma Bum

"Pat Buchanan! Both of our last names start with 'B'! Tee Hee Hee."

—Kris Bartanen—
Uninformed Voter



"Diana Ross."
—Ryan Mello—
Thought we were asking who he wanted to be.



"What? Election?"
—Susan R. Pierce—
Too Busy Making Money for UPS

News Headlines from around the world

- Late-breaking news indicates that last Friday, UPS hosted more prospective students than the total number of students currently enrolled. Visitors are still being counted and ASUPS is expected to challenge the results, saying that some current students were tricked into thinking they were visiting. A federal judge will rule on this issue next week.
- In a modern-day "Sleeping Beauty", a witch placed a spell on Presidential hopeful George W. "G-Dub" Bush, who proceeded to fall asleep at the Governor's Mansion, only to be awoken by a kiss from Prince Charming—Al Gore.
- Due to long hours spent worrying about employee scheduling, Diversions Café Manager Robley Shepherd goes into crazed mental state and shouts warning to customers: "Beware of the imaginary talking chickens!"

UPS URINALS RANK IN TOP FIVE PERCENT AMONG NATIONAL LIBERAL ARTS INSTITUTIONS

P. INACUP
But I don't want to

In a recent survey conducted by the "US News and World Report," UPS urinals were named among the best in the nation. The survey took into account criteria such as cleanliness, style, placement on the wall, flushing mechanisms, variety and user satisfaction. UPS received the highest score possible in two categories (style and height) and overall received an average score of 8.986 on a scale of 10, placing the university among the top five percent of national liberal arts institutions and making UPS a second tier urinal school among all colleges and universities.

President Pierce, her husband and two student representatives recently flew to Dallas, Texas, to attend an award banquet sponsored by the Urinal Producers of America (UPA). UPS received the distinction of Best Urinals on the West Coast, a prestigious award given out every five years. President Pierce accepted a porcelain plaque and \$500 stipend to be used to maintain and improve the urinals at UPS.

President Pierce also spoke about some of her planned use of the stipend. Pierce plans to publish a pamphlet entitled "A Walking, Self-Guided Tour of the Urinals at UPS." Once printed, these booklets will be available in the UPS bookstore and will provide locations, background information, dates of in-

stallation, and costs of some of UPS's best and most notable urinals. Also, the President has named next Saturday as Campus Urinal Day. For one day only, all UPS Men's restrooms will be open for public viewing of the award winning urinals. In the long run, President Piece would like to create an on-campus museum dedicated to the urinals, but "don't expect any big developments in this area until 2002" said Pierce, with a sly little smile on her face.

The President concluded the speech on a serious note, saying "This prestigious award and our commitment to high levels of urinal excellence should certainly be more than enough justification for next year's tuition increase. And just wait until you see the urinals planned for the new residence hall."



Courtesy of www.urinal.net

Election Coverage 2000 features Dan Rather-isms

Although much of the American public may have been disillusioned with the election process, many tuned in to CBS on Election Night to witness Dan Rather's uncanny ability to make a complete fool of himself. His homespun bits of wisdom included statments like:



AP/W. Lennihan

- "If a frog had sidepockets, he'd carry a handgun."
- "This race is crackling like a hickory fire."
- "That's how tight it is: It's spandex tight."
- "He must be madder than a rained-on rooster."
- "His lead is melting faster than ice cream in a microwave."
- "The race is tight, like a too-small two-piece bathing suit."
- "It's way past the witching hour at this point in the game."
- "This much tension can't be cut with a saw. It requires a blowtorch!"
- "Well, the word 'goofy' comes to mind. It may be a tad strong, but I'm not sure."
- "Gore winning without California would be like trying to scratch his ear with his elbow."

List copyright©2000 Chelsea Page, "The Daily," University of Washington